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SATURDAY, MARCH 15, 1873.

PRICE
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REGISTERED AS A NEWSPAPER

ROYAL ACADEMY OF ARTS, BURLINGTON HOUSE. NOTICE TO ARTISTS.

All Works of Painting, Sculpture, Architecture, or Engraving, intended for the ensuing EXHIBITION at the ROYAL ACADEMY, must be sent in on MONDAY, the 31st, or TUESDAY, the 1st of April, Sculpture, WEDNESDAY, April 2, after which time no work can possibly be received, nor can any works be received which have already been exhibited.

FRAMES.—All Pictures and Drawings must be in gilt frames. Oil Paintings under glass and Drawings with wide margins are inadmissible. The Regulations necessary to be observed may be obtained at the Royal Academy.

Every possible care will be taken of works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss, nor can it undertake to pay the carriage of any package. The prices of works to be disposed of may be communicated to the Secretary.

JOHN FLESCOTT KNIGHT, R.A., Secretary.

THE ANNUAL EXHIBITION of selected High-class DRAWINGS, by Deceased and Living Artists, is NOW OPEN, at Messrs. Thomas Agnew & Sons' Gallery, 5, WATERLOO PLACE, Pall Mall.—Admission, including Catalogue, 1s.

STATISTICAL SOCIETY, 12, St. James's-square.
TUESDAY NEXT, 18th inst., at 7.45 P.M.

Mr. R. B. Martin "On the Purchase of Railways by the State."

ANTHROPOLOGICAL INSTITUTE of GREAT BRITAIN and IRELAND.
4, ST. MARTIN'S PLACE.
TUESDAY, 18th inst., at 8 P.M. Papers to be read:—

1. Theories regarding Intellect and Instinct.
 2. The Concurrent contemporaneous Progress of Renovation and Waste. By George Harris, Esq., F.R.S.
- J. FRED COLLINGWOOD, Secretary.

PHILHARMONIC SOCIETY.
SIXTY-FIRST SEASON, 1873.
Conductor.—Mr. W. G. CUSINS.

ST. JAMES'S HALL.—FIRST CONCERT, WEDNESDAY, March 19th, at Eight o'clock.—Overture, Scherzo and Finale, Schumann; Concerto, Piano-forte, G. minor, Mendelssohn; Piano-forte, Signor Alfonso Rendano; Overture, Op. 124, Beethoven; Symphony in B-flat, No. 4, Beethoven; Overture, "Le Roi d'Espagne," Gounod; Vocalists: Mdlle. Girardi and Mr. E. Lloyd-Stalla, 10s. 6d.; Balceno, Reserved, 7s.; Unreserved, 5s.; Admission, 2s. 6d. Stanley Lucas, Weber & Co., 24, New Bond-street, W.; Austin's Ticket Office, St. James's Hall; Lamborn Cook; Chappell; Mitchell's Royal Library; R. Ollivier; Keith Prowse & Co.; and A. Hays.

CRYSTAL PALACE.—PARTICULAR ATTRACTIONS
THIS DAY and NEXT WEEK.

SATURDAY (March 15).—Twentieth Saturday Concert, at 3. MONDAY, WEDNESDAY, and FRIDAY.—Exposition of "Spiritism," &c., at 4, by Messrs. Maekelyne and Cooke; and other attractions.

TUESDAY.—Opera, "Lucia di Lammermoor," at 3. THURSDAY.—Opera, "Lurline," at 3.

SATURDAY.—Twenty-first Saturday Concert, at 3; Special Exhibition of Spring Flowers.

The Fine Arts Courts and Collections, including the Picture Gallery (the Works, the Technological and Natural History Collections), all the various Illustrations of Art, Science, and Nature, and the Gardens and Park, always open.

Admission, Monday to Friday, One Shilling; Saturdays, Half-a-Crown; Guinea Season Tickets free.

CRYSTAL PALACE OPERA.—A SERIES of SIX PERFORMANCES will be given in the new Theatre before the Easter Holidays, preliminary to the commencement of the regular Season in May. They will take place on the TUESDAYS and THURSDAYS, March 18th, 20th, 25th, 27th, April 1st and 3rd, on which occasions the following Opera will be presented:—"Lucia," (Donizetti), "Lurline," (Wallace), "I Rivali d'Amore" (Donizetti); and on Tuesday, March 25, will be produced, for the first time, an entirely new Opera, entitled "The Corsair," by Charles Delfeil, the Libretto founded on Lord Byron's Poem. The under-mentioned Artists have been engaged:—Miss Blanche Cole, Miss Fanny Heywood, Miss Annie Goddall, Miss Thirwall, and Mdlle. Arnoldi (her first appearance at the Crystal Palace); Mr. George Ferren, Mr. Nordholm, Mr. Frederici (his first appearance at the Crystal Palace), Mr. Celli (his first appearance at the Crystal Palace), Chorus from Her Majesty's Theatre, Full Orchestra. Conductor, Mr. Mann. The incidental Ballets by Madame Collier. The New Scenery by Mr. F. Fenton and Assistants. Mr. T. H. Friend, the Company's Stage Manager. Subscriptions now open: Central Stalls for the Series, Half-a-Guinea; Single Stalls, Half-a-Crown; Unnumbered Seats, One Shilling; and all exclusive of Admission to the Palace.

CRYSTAL PALACE OPERA.—RE-BUILDING of the OPERA THEATRE.—During the recess, the Theatre has been reconstructed and greatly improved. The floor has been altered so as to rise gradually from the stage to the back of the house, by means of which an uninterrupted view of the performance will be afforded to every one present. Commodious side Galleries (with excellent view of the stage) have been constructed, and the end Galleries have been enlarged and raised, and provided with a solid roof, which makes it an excellent position both for seeing and hearing. Fresh entrances and exits have been formed, and at the same time the acoustic properties and the ventilation of the house have received careful consideration.

UNIVERSITY COLLEGE, LONDON.
LOGIC.

Professor CROOM ROBERTSON will deliver a Course of Lectures on LOGIC, Deductive and Inductive, in the SUMMER TERM, beginning on WEDNESDAY, the 19th inst., and ending on JUNE 11th. The hour of Lecture on Mondays, Wednesdays, and Fridays, will be from 1 to 2 P.M.; and on Tuesdays and Thursdays from 2 to 3 P.M. Fee, 3s. 3d.

JOHN ROBERTSON, B.A., Secretary to the Council.

MARLBOROUGH COLLEGE,
March, 1873.

ELEVEN SCHOLARSHIPS, varying in value from 50l. to 150l. a year, besides a certain number of Free Admissions, will be competed for in JUNE NEXT. These Scholarships are open to Members of the School and others without distinction; two will be offered for proficiency in Mathematics. Age of Candidates from 15 to 18.—Full particulars may be obtained on application to Mr. SKELTON, the College, Marlborough.

UNIVERSITY OF EDINBURGH. SHAW PHILOSOPHICAL FELLOWSHIP.

This Fellowship, founded for the Encouragement of the Study of Logic, Metaphysics, including Psychology, Moral Philosophy, and the History of Philosophy, will be VACANT in DECEMBER, 1873. It will be awarded by competitive Examination in these subjects. The Examination will be held in the University of Edinburgh on the 23th, 25th, 26th, and 28th of December.

The Fellowship is of the annual value of about 160l., and is tenable for a period not exceeding five years.

It is open to the Competition of "Graduates in Arts of the Scottish Universities, that is to say, the University of Edinburgh, the University of Glasgow, the University of Aberdeen, and the University of St. Andrews, of not more than five years' standing at the time of the Competition; and of all Students of the said Scottish Universities who, although they have not Graduated in Arts, shall yet have successfully passed the last of the Examinations necessary for such Graduation in Arts within the period of five years before the time of the Competition.

Candidates must intimate, in writing, their Names and Addresses to the "SECRETARY of the SENATUS, University, Edinburgh," before the 1st of December. JOHN WILSON, Secretary of Senatus. March, 1873.

BRIGHTON COLLEGE. President.—The EARL of CHICHESTER.

Principal.—The Rev. C. BIGG, M.A., late Senior Student and Tutor of Ch. Ch. Oxford.

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WANTED, A TRANSLATION of a FRENCH HISTORICAL WORK. Applicants to refer to Translations they have already done. Apply to W. A., Bookseller Office, Warwick-lane, Paternoster-row, E.C.

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Catalogues will be ready ten days prior, and further particulars will appear in next advertisement.

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MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, March 17, and Two Following Days, at 10 minutes past 1 o'clock precisely, the MISCELLANEOUS THEOLOGICAL LIBRARY of the late Rev. WILLIAM PRIDDEN, M.A., Rural Dean, Rector of West Stow with Wordwell, Suffolk, comprising Allison's Europe, 30 vols.—Batty's European Scenery, Bloemfield's Recensio Synoptica, 6 vols.—Calmet, Comment in Vet. et Nov. Test., 8 vols.—Catena Græcorum Patrum, 8 vols.—Collins's Peerage, by Sir Egerton Brydges, 9 vols.—Ecclesiam Anglicanam Vindex Catholicus, 3 vols.—Faber's Pagan Idolatry, 2 vols.—Grey and Madox's Vindication of the Church of England, 4 vols.—Keith Johnston's National Atlas—Sir William Jones's Works, 13 vols.—Library of the Fathers, 40 vols.—Library of Anglo-Catholic Theology, 30 vols.—Mant's Italian Painters—Nash's Windsor Castle, and Pavilion at Brighton, 2 vols.—Nash's Views of Gentlemen's Seats, 7 vols.—Parker Society's Publications, 33 vols.—Pyne's Costumes of Great Britain—The Retrospective Review, 16 vols.—Tablæon Pittoresque de la Suisse, 5 vols.—Wesley's Sacred and Moral Poems, First Edition, 3 vols.—Wharton's Anglia Sacra, 2 vols., &c.

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See THE BUILDER of THIS WEEK (4d. or by post, 4d.) for Illustrations of Mr. Titus Salt's Residence, Yorkshire—Early French Goldsmith's Work—Preservation of Wood by Means of Tar—Postscript Castle—Health Inspectors' Duties—Art, Sanitary Science, and all the Cognate News—1, York-street, W.C., and all Newsmen.

On SATURDAY, March 15, will be published,

A SUPPLEMENT to the *Economist*, entitled 'The COMMERCIAL HISTORY and REVIEW of 1872,' in continuation of the Series commenced with 1869, containing a careful Digest of the Leading Merchants and Brokers' Circulars in the different Branches of Trade—Returns of Prices—Accounts of the Banks of England and France—Appendices relating to Special Subjects of Mercantile Interest connected with the Year, &c. The object of the Supplement being to place in possession of the Public a Commercial History of 1872 worthy of preservation, and adapted for reference in consequence of the numerous alterations and the extensive changes of Trade and Prices in 1872, the Review, which fills 156 pages, will present evidence collected from a larger number of quarters than in former years.

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LITERATURE

TWO ENGLISH COUNTIES.

Chapters in the History of Yorkshire. By J. J. Cartwright. (Wakefield, Allen.)

The Norfolk Garland: a Collection of the Superstitious Beliefs and Practices, Proverbs, Curious Customs, Ballads, and Songs of the People of Norfolk. By J. Glyde, Jun. (Jarrold & Sons.)

MR. CARTWRIGHT has selected from the Public Records documents relating to a single county, Yorkshire, and he tells its story during three important reigns—portions of the eleventh, sixteenth and seventeenth centuries. When we say Mr. Cartwright tells the story, we mean that he makes the documents give up their details, and presents his own individuality modestly, and only when it is absolutely necessary. In this way we obtain the biographies of Sir Thomas Gargrave and Sir Martin Frobisher. We become more familiarly acquainted than before with the sturdy and often crafty Yorkshire Recusants. We are mixed up with old Yorkshire electioneering, with representatives and constituents; and we mingle in the turmoil with a complacent feeling of sympathy with all sides, from which we draw amusement. We walk through the chief Yorkshire towns, look on at the trades, and learn to take 'the greatest interest in the manners and customs of those bustling Northern people. We find ourselves in the company of sober travellers in the first half of the seventeenth century; we look through their diaries, read their experiences, and then listen to their stories. Finally, the Appendices open up to us additional social and political knowledge, and bring this useful volume to an end. We feel, as we close it, much respect for the zeal and ability of the compiler,—editor, we may say, author.

No one, probably, will be surprised to find that Yorkshire human nature in the seventeenth century was not better than general human nature was then or is now. In King James's reign, for example, we find the York bakers indignant with any of the fraternity who should presume to sell "cheap bread." They seem, as British tradesmen have often done, to have kept up high prices, cheated their customers, and maintained an air of the highest respectability. The magistrates not only complained to the Privy Council of these villainous bakers, but expressed themselves especially aggrieved that the York bakers could not be brought to make Mayn bread, even if heavily fined for the neglect. Mr. Cartwright suggests that this was mixed bread; whatever it was, it was peculiar to the city of York. No other city in the world knew the secret of it; and the magistrates evidently thought that the secret would be lost, and that if Mayn bread ceased to be, the honour and glory of York would have departed for ever.

We are disposed to think that the pleasantest portion of the book is to be found in the "Travellers' Notes in 1634 and 1639." The travellers and their purpose are thus described:—

"At Norwich, in the year 1634, lived, according to their own description, a Captain, a Lieutenant,

and an Ancient, all voluntary members of the 'Noble Military Company' in that city. These gentlemen agreed at 'an opportune and vacant leisure' to take a view of the Cities, Castles, and 'chief situations' in the northern and other counties of England. To this end, all business set apart, they had a parley, and met on Monday, the 11th of August, 1634, and 'mustering up their triple force from Norwich, with soldiers' journeying Ammunition they marcht that night to the Maritime Towne of Lyn."

They made fair progress, and rested on their way at "old knitting Doncaster," putting up at the Three Cranes, where they found a grave and gentle host, whose gravity and gentility are put down to the fact that he had lately lodged King Charles, "for in that way his Majesties Gests lay." Riding northward, they came to a spot at which travellers now seldom stop:—

"In the midway (to season our that morning's-purchased travelling plate) being thirsty, we tasted a cup at Robin Hood's Well, & there, according to the usual and ancient custom of travellers, were in his rocky chair of ceremony, dignified with the order of knighthood, and sworn to observe his laws. After our oath we had no time to stay to hear our charge, but discharged our due Fealty Fee, 4 a piece to the Lady of the Fountain, and on we spurred with our new dignity to Pomfret, that day being Market-day."

York is described as having been built by a British King (Ebranke) in the days of King David. The wayfarers tarried in Coney Street, still famous for its hostleries, but none of which much resembles the one in which our travellers found welcome:—

"But for strangers, we most happily and fortunately lodged our colours in Coney Street, and victualled the camp at the house of a loving and gentle widow, who freely and cheerfully extended her bounteous entertainment to us; for no sooner heard she of her wet, and weary, benighted guests, but she came to us, and welcomed us with a glass of good sack, and a dish of hot fresh salmon, she herself presenting both, in that kind and modest family phrase of the Northern speech, 'May God thank ye for making my house your harbour'; and likewise took such care of us, both at board and bed, as if she had been a mother rather than a hostess."

The three companions, after inspecting the wonders of the city, enjoyed their hostess's ordinary, "which would not be forgot, for such in our Southern parts could not be afforded under three times the price." Company, usage, fare, and hostess, "we shall hardly find the like in the whole Island." The York ordinaries generally were excellent nearly two centuries and a half ago. In a second diary, that of an official who went to York to attend the King as "a Privy-Chamber-man Extraordinary," those ordinaries are also recorded as "excellent." "18d. y^e masters & 6d. servants; as at y^e Talbot. . . At Ousemans y^e Poast m^e y^e signe of the Dragon, for 12d. & 8d. At y^e Bell, 8d. & 6d.; with many other places." The Privy Chamber-man curled his nose scornfully at the "meane pallace" in which Charles was lodged, but he allows it was conveniently contrived. "The chiefest of y^e Kings pleasure heere was to ride downe into Clifton Ings, & have his Nobillitie about him, & see his cavaliers on y^e brave horses;" but the Privy Chamber-man reflects, and adds, in a not unreasonable strain, that this was "much more like y^e recreation of Hide parke than the fashion of Campus Martius." The distinguishing adjuncts to the

names of towns are not overlooked in either diary. We have not only Knitting Doncaster, but Spur-Ripon, and Booting Darlington, while Bradford is described as "a towne that makes great store of Turkey cushions & carpetts." We have all heard of Halifax, and its "Maiden," but it is something new to find why that primitive guillotine was allowed in Halifax—that town which, in the eyes of thieves and beggars, took rank with two localities wide apart, "From Hell, Hull, and Halifax, good Lord deliver us!" "Halifax," says he of the Privy Chamber, "consists much of clothiers, to encourage whose trade was gaunted that privilege of heading by y^e towne law any malefactor taken hand-napping, back bearing, or confessing the felony." Pontefract, or rather "Pomfret," is spoken of as if town and castle were in a condition of magnificence and perfect repair. In the Round Tower was then to be seen the post round which the hapless second Richard ran, to escape his murderers. "Upon that post the cruel hackings and fierce blows do still remain."

After these notices, it is almost superfluous to say that there is a large amount of old-new matter relating to Yorkshire in Mr. Cartwright's well-edited volume.

Mr. Glyde's 'Norfolk Garland' is not made up of Norfolk flowers exclusively; but, with them, of all waifs and strays picked up within the county. There is far too much, at the beginning, of folk-lore in connexion, not with Norfolk, but the northern counties; and there is even more than far too much, at the end, of anecdotes, *bons-mots*, and the like, all of which are old and familiar, and very few of which illustrate in any way Norfolk customs, manners, or local sayings and doings. What is valuable in the volume is the part which refers to the county illustrations. Every one who collects matter to illustrate the social history of a county does good work; but the collector should keep within his own bounds, and not pick from the heaps which are being raised by industrious persons in other localities. A proverb which is common in every parish in the three kingdoms is not a Norfolk proverb; nor do the sayings of travellers and mere sojourners in the county in any way illustrate native celebrities. We do not care, in a Norfolk book, for anecdotes of Scottish life, but we become interested when Mr. Glyde tells us he knew of a Norfolk cook who, in order to force her lover to an interview, thrust a penknife into the post at the foot of her bed, reciting as she did it the following doggerel rhymes:—

It's not this post alone I stick,
But Will Marshall's heart I mean to prick.
Whether he be asleep or awake,
I'll have him come to me and speak.

We note one curious circumstance with regard to marriages in East Anglia, namely, that at those of agricultural labourers, the parents of the parties never attend. In a few places, "the father is frequently an attendant, the mother very seldom." The pharmacopoeia of these rustic people is very simple. In some cases they do not go a-field for herbs, but find remedies within arm's reach. We read, for example, of a Norfolk clergyman who was unable to shake off a tertian ague. He was urged by a rural adviser to take the county specific. This consisted of the "snuff of a candle." As much of it as would lie on a sixpence, made

into an electuary with honey, was the prescription. The clergyman swallowed the remedy, "and, to his surprise, a complete cure was effected." But even with remedies so simple and so nasty, precautions must be observed. He who snuffs the candle and carries the snuff to another room, must take care what he is about, for "a lighted candle left in an unoccupied room, the doors being shut, is believed to presage the death of one of the family." On the other hand, Norfolk people, in the old days, at least, if they did not die with alacrity, loved to think there would be a good deal of jollity at their burying. One of these was Cooke, of Spoole (in the sixteenth century), who directed his executors, as soon as they knew he was dead, to lay out six-and-eightpence in a "drinking for his soul" in the church of Spoole. Another Norfolk man, Sir Robert Tye, would have merry mourners at the very side of his coffin. Four dozens of wine (it is said) were drunk by his directions at the side of his grave before his coffin was covered with earth.

If some superstitions survive in Norfolk, not a few have died out. Witches and fairies are objects concerning which belief is suspended. Particular circumstances would soon make them live again; and we can readily believe the quaint remark of the editor of Forby's 'Vocabulary' that, although the belief in witchcraft is not so triumphant as in the days of Hopkins, the witch-finder general, "yet, still, if a reward of ten pounds were again offered for the discovery of every witch, a sufficient number would be found to furnish a decent income to any modern Hopkins."

Of course, in a book containing so many detached incidents, there are some that may be questioned. Mr. Glyde speaks of a certain "turnpike road" in the county, which was constructed between 1694 and 1707, "reported to have been the very earliest in the whole kingdom." If by "turnpike road" he meant a new or a newly-repaired road, for passing over which toll was taken in order to keep it in repair, the turnpike road is of much earlier date. That highway near Highgate, which keeps its old name of Holloway, was once so hollow and miry, that travellers from the North and carriers were hindered from entering London. In the reign of Edward the First a hermit, named Philip, employed his energies in bringing gravel from the top of the hill and filling up therewith the road in the hollow way at the bottom. The city and the king soon recognized the value of this service, and the latter rewarded the road-maker by authorizing him to have a hut and bar near St. Anthony's Hospital (on a stone in front of which a lamp perpetually burned,—the spot is that where Whittington's stone now stands), and there levy toll on horsemen and drivers of wains who were coming to or returning from the metropolis. It is true that our modern turnpike road was not a consequence of the hermit's example. Till the last century, roads were often as bad as roads could be. In the year 1727 a coach from Norwich to London was advertised to perform the journey in three days, with this option to passengers: "The same Coach will go either by Newmarket or Ipswich, as the Passengers shall Agree upon." The probability is that both roads were in such a condition as to warrant a waggoner's remark made to an inquirer, "Take which road you

will, when you've got half-way, you'll be sorry you didn't take t' other!"

Old superstitions have lasted longer than the old roads: the famous phantom dog is yet visible to those who can see him. The Tunstall villagers, if no others, still regard the bubbles in the pool called Hell Hole as being caused by the devil, who is carrying their lost church-bells down through the waters to the bottomless pit. The bridge now called "Gold Bridge" is as fearful to brides as Hell Hole to peasants. It is, or rather its predecessor was, the bridge under which King Edward was hiding when he was discovered by a newly-married couple seeing the reflection of his spurs in the water. He left a curse upon every wedded couple who should cross the bridge (to or from church) on their wedding-day! The curse is dreaded, for the bridge is always avoided by those to whom the curse was addressed. We cannot wonder at superstition being rife when parish-clerks could not read; but, perhaps, belief of a superstitious nature is now, in part, affected, and there are pleasant old customs which compensate for ancient superstitions. Herrick himself might smile at hearing of a custom which, we fear, is now rarely observed, namely, that "any farm servant who could bring in a branch of hawthorn in full blossom on the first of May was entitled to a dish of cream for breakfast." This pretty observance was common when punishments were horrible. In 1531, at King's Lynn, we read:—"This year, here, was a Maid boiled to death in the Market Place, for poisoning her mistress." We believe that this punishment continued to be inflicted down to a much later period in Flanders, for the more venial crime of coining. In reference to cruel customs, we may fairly express our wonder that one so cruel as that of hunting squirrels on Christmas Day should still be practised. It is falling into disuse, and we are glad to hear it, although Mr. Glyde seems to think that it has a bright side to it, for he says that on a fine Christmas morning, "the shouts of the hunters echoing through the woods, with occasional bursts of laughter and rustic merriment, have a very lively and exhilarating effect." To most people, such sounds on such a day would be sad and depressing.

In the portion of the volume devoted to 'Norfolk Odes and Poetry,' we find that the examples are not invariably by Norfolk men, but sometimes by authors who happened to live in the county. Such a man was Dr. Enfield, whose poetical contribution, however elevated in sentiment, is miserably commonplace as poetry. But in the little biographical notice, we learn that Dr. Enfield (who died in 1787) was for some time the minister of various Unitarian congregations in the county, and that, when at Thorpe, he "received a few pupils, among whom were Lord Chief Justice Denman, and Dr. Maltby, Bishop of Durham." This may be "news" to some persons, and it may set some of them thinking. We leave them to their reflections, and commend this book (notwithstanding the drawbacks we have referred to) for further matter on which they may reflect, and by which they may be amused.

A HUGUENOT ROMANCE.

Memoirs of a Huguenot Family. Translated and compiled from the Autobiography of the Rev. J. Fontaine, and other Family Manuscripts, by Ann Maury. (New York, Putnam & Sons.)

NOVELISTS requiring suggestive incidents for the story of a Huguenot exile, and social annalists gathering illustrations of provincial life in England in the seventeenth century, should look at James Fontaine's autobiography, which might have been mistaken for an excellent work of romantic fiction, had it not been published with the names and particulars, which demonstrate its authenticity and genuineness. The son of a French Protestant minister of noble ancestry, James Fontaine was approaching the close of a career full of strange vicissitudes, when, in the study of a house in St. Stephen's Green, Dublin, where he had for many years kept a flourishing school, he took pen in hand to produce a record of his wanderings and exertions, his misfortunes and successes, for the amusement and edification of his descendants in England, Ireland, France, and America. After showing how the writer was whipped into hatred of books, until benignant influences, correcting the natural effects of barbarous discipline, inspired him with the ambition of becoming a learned and zealous pastor of the Reformed Church, the narrative sets forth briefly the circumstances which compelled him to seek freedom of conscience in a foreign land, when he was still at the opening of manhood and no more than a candidate for holy orders. The exile's account of his sufferings under a famous persecution is noteworthy; but the stronger interest of the memoirs begins at the point where the adventurer starts from Rochelle in an open boat with a few companions in faith and affliction, and after running directly under the guns of a frigate, stationed off Rochelle and Tremblade to intercept the flight of stubborn heretics, gets on board the English vessel that eventually lands him on the coast of Devonshire. The fugitives were eleven days at sea, beaten about by contrary winds, and suffering greatly from cold, hunger, and thirst. None of them was more distressed by the stormy passage than the gentle French girl who was betrothed to James Fontaine, and had left her native land in the hope of becoming his wife as soon as they should reach England. But she was speedily restored by the kindness of strangers. Received into the house of a Mr. Fraine, she soon made friends for herself by her beauty and modest vivacity. And whilst she fascinated the Devonians, her lover was even more successful in winning the esteem of his new acquaintances. He had not been many days the guest of Mr. Downe when he was regarded so tenderly by Mr. Downe's sister, a mature spinster, "short, thin, sallow, and marked with small-pox," that she desired to put him in possession of her inconsiderable charms and considerable fortune of 3,000*l.* On hearing of the grand obstacle to her wishes, Miss Downe suggested a means for its removal. The brother, fortunately a bachelor, might marry the young French girl who hoped to be Mrs. Fontaine; and, honourably freed from an embarrassment which menaced him with mischief, M. Fontaine might wed his host's sister. What brighter fortune could the two young

French people desire than an arrangement which would give the one a rich Englishwoman for his wife, and make the other a squire's lady, and her lover's sister-in-law. Caring little for the French damsel, but much for M. Fontaine, and wishing above all things to please his sister, Mr. Downe regarded the project with approval, and did his utmost to prove himself an obliging brother. But the young persons saw a better way out of their indigence, and they declined Miss Downe's proposal with equal firmness and courtesy. Upon the whole their decision was agreeable to honest Mr. Downe, who probably had some insular prejudices against Frenchwomen, even if they were Protestants; but the answer, which failed to ruffle his equanimity, moved his sister to wrath. Since she might not help them in her way, they might be left to help themselves.

Marrying in haste on February 8, 1686, the young man and woman did not repent at their leisure: for rich in the spirit, adaptiveness and versatility, they possessed also the thrift and industry of their race. He had not been a day on English soil without observing that as much bread could be bought for a half-penny in Devonshire as would cost twopence at Rochelle; and, having ascertained that there was no export duty on grain whilst it was so unusually cheap, he lost no time in sending a freight of wheat to the land from which he had just escaped. Mr. Downe was his partner in this venture, which proved so successful that the Englishman of capital and the Frenchman of brain were induced to embark in two other speculations of the same kind, that, turning to loss, deprived the refugee of his small store of gold, and even put him in debt. At the date of his marriage James Fontaine was so poor that he was thankful for the presents of food which were poured upon the young couple by kindly folk, who admired them for marrying for love, when each of them might have married for money. The cheapness of all kinds of provisions may have had much to do with the abundance of good things sent to their humble lodging. "Every market-day," says the autobiographer, "meat, poultry, and grain, poured in upon us in such abundance, that, during the six or eight months we lived there, I only bought one bushel of wheat: and we had two bushels left when we removed." The bread of charity, however, had a bitterness that made its consumers long for food sweetened with a sense of self-dependence. And, having lost his small capital in his later commercial adventures, James Fontaine was bent on maintaining himself by labour. His first employment was in the household of Sir Halsewell Tynte, near Bridgewater, where he boarded at his employer's table whilst his wife remained at Barnstable, until the annoyances of separation induced the young couple to hire a small house at Bridgewater, within two miles of Sir Halsewell's park. The French tutor's salary was 30*l.* a year, and, to increase this income, he opened a small shop in Bridgewater, to which Mrs. Fontaine attended. But the arrangement was unsuccessful. The shop failed, and the client lost his patron. At this time of mishap, James Fontaine sought aid from the fund which churchmen and dissenters had raised for the relief of the refugees; and, on the strong recommendations of people who knew his worth, a pension of 30*l.* a year was granted him, on condition that he furnished the relief

committee with proof that he was a regular communicant in the church of his adopted parish. In other words, the pension was given on the understanding that he would be a staunch churchman. Though he had hitherto been a church communicant, and, in his imperfect knowledge of English, had found nothing objectionable in the Book of Common Prayer, he was too conscientious a man to avow himself a member of a church whose doctrines and forms he had not considered carefully. The difficulty was all the greater because the avowal would be materially beneficial. To see if he could consent to the conditions of the grant, he studied carefully the Thirty-nine Articles, the Offices of the Common Prayer, and the history of the Established Church. The result was adverse to his worldly interests. His training had given him a strong bias against prelatic discipline; and on examining our Prayer Book he was offended by its "too strong resemblance to Popery." Yet further, his distrust of the Church was heightened by Presbyterians of his acquaintance, who assured him that many of Judge Jeffrey's victims had been guilty of no crime but their attachment to Presbyterianism. At every hearth in the west country the exile heard stories of Monmouth's insurrection, and tales of the vengeance which had followed its suppression. He could not take a walk without encountering ghastly exhibitions of "heads and quarters exposed on all the towers, gates, and cross-roads, looking like butchers' shambles"; and he was assured by credible witnesses that no small proportion of the mutilated bodies had belonged to Presbyterians, quite innocent of treason. It is not wonderful that the exile, with no means for checking the exaggerations and testing the accuracy of his informants, was stirred by statements which, even when false in details, had a basis of truth. It is probable that in his excitement he expressed a fervid abhorrence of the powers of whom the Chief Justice had been the tool. There is no doubt that he roused the anger of zealous churchmen by refraining to communicate at church, and by at the same time associating closely with nonconformists. Of course the grant of the pension was rescinded; and when the refugee, who sniffed Popery in the Prayer Book and regarded Protestant bishops as the servants of Antichrist, asked for a reconsideration of his case, he was snubbed and neglected by the clergy to whom he appealed for redress. His account of his treatment in a deanery, abounding with rich furniture and plate, may be commended for piquancy; but he was alike deficient in the graces of a Christian and the chivalry of a gentleman when, in his irritation at a galling proposal, he reproached the dean's wife with her childlessness.

Turning away from the relief committee, who certainly had reasons for regarding the good man with suspicion and dislike, James Fontaine went with only a few shillings in his pocket to Taunton, where in the course of three or four years he raised himself to a degree of prosperity that made him a mark for envy and detraction. He there found pupils to pay him so liberally for instruction in Latin and French that he could maintain his increasing family, and lay by a few pounds. His next step was to open with borrowed capital a shop that, unlike his previous venture at

Bridgewater, found customers and yielded profits. Anxiety for his wife and babes stimulating his mental powers, he associated himself with some French weavers, and whilst affording them employment aided their industry with mechanical inventions. Whilst Mrs. Fontaine sold millinery over her husband's counter, he continued to teach languages. He was soon in a position to take a large place of business. Hiring the handsomest shop in Taunton Market Place, he sold worsted stuffs of his own manufacture, Holland linens, beaver hats made by French refugees at Exeter, pure French brandy, and metal ware. To draw custom to his shop he undersold the Taunton grocers in the article of raisins, which he retailed at the same price at which he bought them wholesale at Bristol. Ere long the town and its neighbourhood heard marvellous tales of the Frenchman's success, and in their jealousy at his triumphs in several vocations, the Taunton tradesmen indicted him before their Recorder for unlawfully pursuing half-a-dozen businesses without having been apprenticed to any one of them. An interloper and Jack-of-all-trades, he was impoverishing native traders, whereas, being only a foreigner, he should be content with a bare subsistence gained as a teacher of languages. Wool-combers, grocers, hatters, drapers, hostiers, brandy-dealers, and traders in tin-ware and iron-ware, appeared with half-a-score other kinds of tradesmen to give evidence against the intruder, who defended his proceedings with equal wit and good temper, to the great amusement of the Recorder. Although he left the court with a judgment in his favour, James Fontaine thought right to relinquish a shop which had created so many enemies for its keeper. Selling the business advantageously, soon after William of Orange had marched through the West of England, he started again as a manufacturer of calimancoes, and prospered so much in his new industry, that he was 1,000*l.* before the world, when, migrating to Ireland, he settled in Cork, where he lived for the next few years,—officiating without a salary as the pastor of a small congregation of French Protestants, whilst he maintained his numerous family by manufacturing broad-cloth. Dissensions in his flock having disturbed him at the Irish port, the versatile Frenchman moved to Bear Haven, in the same county, and embarked all his savings in a fishery, which proved a disastrous speculation. At the same time, having become a county magistrate, he distinguished himself by the zeal and courage with which he suppressed the local confederacy of French privateers and Irish thieves. His house at Bear Haven was strengthened till it became a fort: and Christian pastor though he was, the owner of the stronghold trained his wife and children to work its guns. One of the most curious episodes of the narrative tells how this singular abode of a military minister of the gospel was bombarded and taken by a combination of Irishry and French gunners. Had he not gained a pension of 100*l.* a year for his martial services, and 800*l.* compensation from the rate-payers of Cork for injuries done him by the robbers, the fall of Bear Haven Fort would have reduced the man of God and gunpowder to absolute penury. As it was, he retreated from the south in a sorry plight, and was still a needy man when he bought a long lease of the large house in

St. Stephen's Green, where he became a prosperous school-master, with patrons and friends in the best social circles of the Irish capital. Having given his "children an education inferior in no respect to that bestowed upon the first nobles of the land," James Fontaine put his boys into professions, and saw his girls make good matches.

Though the elder Fontaine's autobiography is by far the most interesting part of this collection of family records, readers will peruse without weariness, and sometimes with gratification, the younger Fontaine's 'Journal of Travel in Virginia and New York,' and the letters that passed in later time between those of the autobiographer's children who emigrated to America, and those of them who remained in Europe.

The Æneid of Virgil. Translated into English Blank Verse, by C. P. Cranch. (Boston, Osgood & Co.)

MR. CRANCH, in his Preface, makes some intelligent remarks on the necessities of the task he undertakes, as well as on some preceding attempts at its execution. It is something to be fully conscious that it is no easy task; and it is something to have some discernment of the deficiencies which make previous translations unsatisfactory. But such consciousness and such discernment are scarcely, by themselves, sufficient qualifications. And we must praise Mr. Cranch rather for a conscientious effort than a successful achievement. "I have made," he says, "an earnest attempt to do what I believe has not yet been successfully done—a faithful rendering of the Æneid into fluent, poetic, yet compact and carefully constructed blank verse." We sincerely believe in Mr. Cranch's earnestness in his labour, and we quite agree with him that such a rendering as he speaks of has not yet appeared; but we cannot say that his own version is altogether pleasing and satisfactory. We doubt whether Mr. Cranch's statement, that "I have followed mainly Prof. Anthon's text, and must thank him for what benefit I have derived from his valuable notes and occasional renderings," will prepossess European scholars in his favour.

But, to turn to the translation itself, there is much to commend in it. It is, on the whole, accurate, and it is throughout careful. What it wants—and this is a fatal want—is grace, refinement, and life. Mr. Cranch is, in our opinion, right enough in his choice of metre; but the metre is, in fact, somewhat beyond his management. His blank verse has a certain rigidity about it; it is mechanical, not spontaneous; it is like a canal, not like a river. One seems to see him measuring out the lines as with a "yard." Well informed and honest, as a translator, he undoubtedly is, and this is no mean eulogy; but he lacks impulse, vivacity, feeling. He might, perhaps, satisfactorily translate Hesiod's 'Works and Days' or Cicero's version of Aratus' 'Phænomena'; but the most excellent intentions and the utmost possible pains will not compensate for the absence of that delicacy and sensitiveness, both of form and spirit, which are the very essence of the poetry of Virgil.

That our readers may see for themselves what are the merits, and what the demerits of this translation, we quote two short passages,

which seem to us fair specimens. Æn. vi. 77-82 is given thus:—

The prophetess,
Impatient of the overpowering god,
Here raves in a wild frenzy through her cave,
And strives from off her breast to shake the spell
Divine. But all the more the deity
Fatigues her foaming lips, and, pressing down,
Subdues her fiery heart. But now behold
The hundred doors fly open of their own
Accord, and bear this answer through the air.

The "nondum" of l. 77 should not have been ignored. Surely "immanis" is better explained by a reference to the "major videri" of l. 49. Is "fatigues" a happy reproduction of "fatigat"? Certainly "pressing down" is in no way a worthy equivalent for "fingit premendo."

In the same book it is a blunder to render "*quod minime reris*,"

When thou cast down shalt least expect it.

Æn. xi. 42-52:—

Ah! dear lamented boy, did Fortune then,
Just when she came with smiles, begrudge me thee,
Lest thou shouldst see the kingdom I should win,
And to thy home return with victory crowned.
Not this the parting promise that I gave
Thy sire, for thee, when, with his last embrace,
He sent me forth against a mighty realm,
And, fearful, gave me warning I should meet
Fierce foes, and battles with a hardy race.
And he, deluded with an empty hope,
Perhaps even now is offering up his vows,
Heaping the altars with his gifts, while we
With grief and unavailing funeral pomp,
Attend the lifeless youth, now owing naught
To any powers above.

The tense of "veniret" is well given by "just when," &c. On the other hand, it is surely a mistake to render "in magnum imperium," of l. 47, "against a mighty realm."

To conclude, this is a highly creditable piece of work, though it by no means adequately reproduces the Æneid.

NOVELS OF THE WEEK.

ERCKMANN-CHATRIAN.

Elmore. By Mrs. Clifford Butler. (Newby.)

Les Deux Frères. Par Erckmann-Chatrian. (Paris, Hetzel; London, Dulau & Co.)

Fair, but not Wise. By Mrs. Forrest Grant. 2 vols. (S. Tinsley.)

The Cravens of Cravenscroft. By H. Bouverie Pigott. 3 vols. (Tinsley Brothers.)

Murphy's Master. By the Author of 'Lost Sir Massingberd.' 2 vols. (Same publishers.)

STILL they come! one after the other, none good, few bad, all indifferent; the despair of critics and the joy of spinsters! There is nothing more depressing to the spirits than to turn over a heap of English novels of the present day, and to find in a hundred probably not ten that can be picked out for any special quality of any kind, and not one that shows a trace of genius. Hopeless mediocrity, and nothing more, 'Elmore' is very like all the others.

A very different book is the new work of those most popular of writers, M.M. Erckmann and Chatrian, whose works seem to go through thirteen, fifteen or eighteen editions as a matter of course. The scene of 'Les Deux Frères' is laid at the village of Chaumes, in the Vosges, and the story is told by the old village school-master in an autobiographical form. The "two brothers" Rantzan have quarrelled over their inheritance, and bring up the one his son, and the other his daughter, to hate each other fiercely. The children fall in love, and the

book ends with the birth of a child who will re-unite the divided properties of his great-grandfather. The story is slight almost to a fault, but as a study of village life nothing could be more full of interest to readers of a high tone of mind. Those who like sensation, and even those who require plot or passion, must turn elsewhere.

After a brief interval of repose with the most restful of novelists, we return to what, without disrespect, we may call the "small-fry." 'Fair, but not Wise,' is a sensation novel, the scene of which is laid on board an Indianman on her passage to the Cape. It is rather vulgar, and has no merit of any kind—a general form of criticism, of terribly wide application, and which will also suit 'The Cravens of Cravenscroft,' a far more pretentious work. 'Murphy's Master' is an improbable, but clever story, occupying a volume and a half out of two volumes, the rest of the book being made up of short sketches. On the whole, it is the best worth reading of the English "novels of the week."

M. LITTRÉ'S DICTIONARY.

Dictionnaire de la Langue Française. Par E. Littré. 4 vols. (Hachette.)

SOME few weeks ago, on the publication of the concluding part of the Dictionary which I am about to notice, a dinner was given to M. Littré in celebration of the completion of the gigantic task to which he had devoted thirty years of his life. In replying to the congratulations addressed to him, M. Littré attributed whatever is meritorious in his labours to that positivist philosophy, of which, as is well known, he is the best accredited representative. If it be really so, I must confess that the positivist philosophy is an excellent thing, and that nothing is more to be desired than the rapid spread of a doctrine capable of prompting men to such grand undertakings. On the other hand, it is highly probable that the positivist philosophy owes to M. Littré many of the rules and methods which he supposes himself to have learnt from it; and, as regards his Dictionary, it is precisely one of its greatest merits that it is free from the influence of any system, and of conceptions *à priori*. At a time when political and religious passions have given rise to many misconceptions with regard to M. Littré and his work, it is as well to insist on the fact that his Dictionary is simply an application of modern ideas respecting the science of language, perseveringly followed out by a discerning and conscientious scholar.

The science of language is not of very old date (its rudiments were barely suspected at the beginning of the century), neither is it very new; and, thanks to the efforts of a clever professor, whom Germany would now like to recall from England, it has entered into the general current of modern thought, and has even become the fashion. Yet it is astonishing to see how little influence it has exercised upon the dictionaries that we are in the habit of using daily. It is certain that M. Littré's Dictionary is the first work of the kind which has been planned and executed by a man who knows the conditions which govern the formation and the life of a language, and who is able to settle upon sound principles the thousand and one difficulties,

which the explanation of words, their origin, history, and orthography, raises at every moment. In fact, the compilation of the dictionary of a language which has existed a long time, and has during the whole of its existence possessed a rich literature, is an immense toil. Hence few of those who have the necessary qualifications dare to undertake the task; and, on the other hand, booksellers prefer reprinting, with more or less correction, well-known dictionaries, the sale of which is assured, to producing new ones. It is only just, therefore, to bestow some praise on M. Littré's publisher, who had the courage to embark in an enterprise of such magnitude at a time when few, even among scholars, were alive to the defects of existing dictionaries.

Their shortcomings (I am of course speaking of the dictionaries of living languages) are obvious when we compare them with M. Littré's work, and there is little doubt that his volumes will influence for the better general lexicography. In the first place, all large dictionaries seem much alike. All give, or pretend to give, the different meanings of the words; all justify the meanings assigned by examples more or less numerous: almost all add with more or less success derivations. But there are many ways of classifying the significations of a word, and one can use the examples selected for very various objects. Most dictionaries, even the best, arrange the meanings of the words quite haphazard. Generally, they put first the most common meaning, and the others follow pell-mell. In choosing examples, Johnson, it is well known, was chiefly anxious to select passages remarkable in point of thought or expression; he certainly accomplished his aim, and we may open his Dictionary at random and yet be sure of coming on a series of pleasant extracts. This is no doubt an agreeable result, but after all it has but a subordinate value, for a dictionary is not a chrestomathy. The Dictionary della Crusca, which was the work of several generations of men admirably versed in the refinements of their language, uses examples for another purpose, that of determining what is classical and what is not, an attempt in the highest degree arbitrary, and which, could it be successful, would absolutely stop the expansion of the language, and result in a separation between the written language and the spoken, for the latter continues to develop in the mouths of the people, and does not submit to the academic prescriptions. As for etymology, it is usually treated as a mere curiosity. It may be, as it was with Johnson, the object of inquiries conducted with praiseworthy care, and an amount of critical skill remarkable at the time, but the results arrived at are seldom permitted to influence the determination and arrangement of meanings.

In M. Littré's volumes we see how a correct idea of language and the conditions of its development enable the author to arrange in a perfectly natural order what used to be the subject of the caprice of each lexicographer. For our author language is not the property of a small number of men of letters, who take upon themselves to regulate without appeal the meaning, employment, pronunciation, and orthography of words. It is almost an organized being, which passes through successive phases in obedience to natural laws, that are rigorously observed when they have not been

contravened by the whims of grammarians. The primary aim of this Dictionary is, as was to be expected, to present the language in its existing state; but as that state is the result of previous phases, it is necessary to pay attention to them, too. M. Littré has explained this at the beginning of his Preface. His book, he says, "embrasse et combine l'usage présent de la langue et son usage passé, afin de donner à l'usage présent toute la plénitude et la sûreté qu'il comporte." The Dictionary, therefore, is essentially historical in its character, and that suggests the employment of a corresponding method, which excludes all arbitrary treatment of the subject-matter. The significations of the words are arranged in accordance with the natural order in which they were produced, the first being that which is most closely akin to the derivation of the word. Thus etymology ceases to be an accessory, and becomes an integral part of the Dictionary, and by its aid the different senses of the words throw light on one another. In this process many essential significations which had been omitted in modern dictionaries have been recovered. Thus the definition which the Dictionary of the French Academy gives of the word *croissant* is, "la figure de la nouvelle lune jusqu'à son premier quartier." But how can we reconcile this meaning with the incontestable fact that *croissant* is the present participle of *croître*? M. Littré explains the matter by giving first the sense as follows: "Temps pendant lequel la lune croît, c'est à dire, a une augmentation apparente." I do not go so far as to say that M. Littré's arrangement of significations is so satisfactory that it could not in many instances be improved upon; but it is his incontestable merit that he has attempted what has never before been tried in a French dictionary. Besides in many cases we cannot ascertain in what order the different meanings of a word have arisen. Nor is it always possible to introduce in the first line the original meaning of a word, for that meaning may have completely disappeared from the language in its present stage. For example, *chétif* has long lost the meaning of "captive," which it derived from its origin (*captivus*), and this signification can be given only in a dictionary of old French. But in a special paragraph headed "historical," M. Littré gives a series of examples from the most ancient text down to the sixteenth century; and he devotes another paragraph to the derivation of the word. This arrangement is a practical one, and, indeed, it was necessary in a dictionary of modern French to place by themselves the examples anterior to the classical period of the language. However, I believe M. Littré would not have injured his general plan, and would have helped his readers, if he had united in one paragraph the etymological remarks and the series of ancient examples, and, above all, had he added to the examples some explanations, so as to show the different meanings the same word could have in the Middle Ages as well as in our own day. That would be an advantage to the general public. Professional philologists do not need such explanations, and the series of examples brought together by M. Littré is to them of priceless value. No doubt, when the older literature of France is better known, when the numerous texts now inedited are

published, when we have an Early French Text Society, it will be possible to add much to the "historical" of M. Littré, and henceforth each French scholar may produce an important contingent of additions, but it must not be forgotten that the work of M. Littré is the first abstract of the kind; and, in fact, thanks to this Dictionary, French is the only modern language (for the 'Deutsches Wörterbuch' of the Brothers Grimm is not finished) in which the age of each word can at once be found, at least approximately. The need of some such work is disagreeably felt in English, a language which contains an immense number of foreign words. Without long and laborious researches, one cannot ascertain when they were introduced.

It may easily be imagined that among a large number of etymological remarks there are some which are questionable, or even erroneous. Although M. Littré has always consulted the best guides, principally the 'Etymologisches Wörterbuch' of Prof. Diez, and himself possesses a profound knowledge of old French, which enables him to form an independent opinion, he has not always avoided mistakes. This is not the place to examine them; I will only cite a singular one, which shows that the most careful scholar may commit a blunder about matters he is perfectly well acquainted with. M. Littré, after having clearly shown in 1858 (*Journal des Savants* for March, cf. 'Études sur l'Histoire de la Langue Française'), that the French imperfect *étais* cannot be from *stābam*, assigns to it precisely this erroneous etymology in his Dictionary (vol. i. p. 1533, col. 3). But, after all, the etymological remarks of M. Littré form a whole by no means inferior to the best dictionaries specially etymological that I am acquainted with. I certainly prefer his work to that of M. Scheler. The 'Dictionnaire d'Étymologie Française d'après les Résultats de la Science Moderne' (new edit., Brussels, 1873) is undoubtedly a work that justifies its title. The author is thoroughly *au courant* with the actual state of the science, and he gives in many places proofs of an independent judgment. Indeed M. Littré has often availed himself of M. Scheler's authority. Still, even in his new edition, M. Scheler does not show sufficient knowledge of the history of words, and his exposition is far from possessing the clearness and precision which distinguish the style of M. Littré. The Etymological Dictionary of M. Brachet, an English translation of which is in the press, is most ingeniously arranged; but it does not pretend to do more than present in a convenient form the results of the labours of its predecessors. The best English etymological dictionary, that of Mr. Wedgwood, can be compared, as regards English words of French origin, with M. Littré's Dictionary; and the comparison serves to show that improvements are possible in the 'Dictionary of English Etymology.' Thus *abandon* is derived "immediately from Fr. *abandonner*." The reverse is the case. M. Littré rightly remarks that *abandon* is composed of *a* and *bandon*: people said "*mettre a bandon*," and then "*mettre à abandon*"; and consequently *abandonner* has been formed from *abandon*. Mr. Wedgwood, relying on a passage in Chaucer where *affray* signifies "rousing out of sleep," says that "the ultimate

derivation is the imitative root *frag*, representing a crash, whence Lat. *fragor*, and Fr. *fracas*. I may leave others to dispose of the "imitative root *frag*." I shall content myself with remarking that *fracas* is altogether a modern French word, and that before trying to find out its etymology, we ought to try to find out whence it comes. Now it comes from the Italian, as Mr. Wedgwood might have learnt from M. Littré, and in Italian *facasso* is derived from *fra* and *cassare* as M. Diez clearly shows ('*Étym. Wört.*' vol. i.). Thus we have got rid of *fracas*; *fragor* remains. Mr. Wedgwood opposes it to the Latin *frigidus* (*exfrigidare*=Fr. *effrayer*), proposed by M. Diez; for, says he, "Chaucer's use of *afray*, to signify rising out of sleep . . . could not be explained on Diez's theory of a derivation from Lat. *frigidus*." This is an unsound piece of reasoning. All the senses of the word ought to be taken into consideration, and not an occasional meaning only; and of these meanings that which appears the most ancient should be carefully traced. Now it is incontestable that in its most general sense *affray* is identical with Fr. *effrayer*. Mr. Wedgwood allows that. *Effrayer* itself is identical with the Provençal *esfreidar*, which Mr. Wedgwood takes care not to mention, although the opinion expressed by M. Diez, and adopted by M. Littré is founded upon it. In *esfreidar* there is a *d*, which, in conformity with well-known rules, has disappeared in French and English; but it is etymological; it ought to be explained, and it cannot be explained by *fragor*. Another curious example of Mr. Wedgwood's want of method is *brace*. According to him, "the different meanings of the word *brace* may all be reduced to the idea of straining, compressing . . . from a root *brak*, which has many representatives in other European languages." This is what a scholar comes to when he seeks for the etymology of a word before making himself acquainted with its history. The first question to be asked in seeking for the origin of an English word is whether it is of English or French origin. Here the origin is obviously French. We have the word *brasse* with the meaning of the English brace, and it is simply from *brachia*, plural of *brachium*, taken for a singular feminine, as *merveille* from *mirabilia*, &c.

But, to return to M. Littré, it can easily be imagined that the author of a dictionary in which the history of the language plays so great a part, will be loth to exclude old words, especially when they are good words, that is, express with propriety ideas which cannot be so well expressed in another way. M. Littré does not abstain from retaining them. In his Preface, a Preface remarkable for the entire correctness of the ideas it contains, and the power with which they are put before the reader, he remarks—"Ma tendance a toujours été d'augmenter la part d'actif de l'archaïsme, c'est à dire, d'insérer plus de mots au compte du présent qu'il ne lui appartient peut être réellement." Perhaps he has occasionally gone too far in this respect. It is certain, for instance, that the word *maheutre*, stuffed sleeve which covered the arm from the shoulder to the elbow (mediaeval English *mahoitres*, see Halliwell), is quite dead, and that nobody uses it now-a-days. But we may fairly say that excess in this point does no harm; that the advantages resulting from it are greater

than the inconveniences. Usually, it should be remarked, M. Littré has wisely confined himself within the limits so well defined by Johnson. "Obsolete words are admitted when they are found in authors not obsolete, or when they have any force or beauty that may deserve revival."

So far, I have dwelt on that portion of M. Littré's Dictionary which presents the most novel features and which give it its peculiar character and value, and I have left myself little room for speaking of the points it possesses in common with all possible dictionaries, where, without affecting an originality which was, indeed, not to be expected, it yet is equal or superior to the best existing dictionaries. The vocabulary is most abundant, and embraces a number of words which are looked for in vain in the Dictionary of the Academy, and which, belonging either to the language of business, manufacture, or politics, have come into general use. In this respect the work is principally useful to foreigners; the definitions have also been the subject of great attention. M. Littré has tried to make them clear and precise, and has at the same time avoided the use of purely technical terms which would have proved an obstacle to the general reader. It is but small praise to say that in this respect M. Littré's volumes are far superior to the Dictionary of the Academy. Without attempting to make them an encyclopædia of letters, science and art, he has still endeavoured to give the reader as correct an idea as possible of each term in his vocabulary. In former days such trouble was not taken, and Johnson tells us, with a misplaced hauteur, that he could not visit mines, "to learn the miner's language, nor take a voyage to perfect his skill in the dialect of navigation."

I must stop. It is possible that, struck by the greatness of this work, I have not perceived the faults it no doubt has; but for us poor Frenchmen, down-trodden and despised, it is some comfort to think that in our nation, a nation reputed frivolous, fickle, and ignorant, a man has been found to accomplish a work whose only parallel in the present or in the past are the Thesauri of the Estiennes.

PAUL MEYER.

OUR LIBRARY TABLE.

Passion Flower (Burns, Oates & Co.) is a story, written by some one of aristocratic sympathies, Papist proclivities, and inaccurate mind. Plenty of lords and ladies form the society of the book; its language is more "elegant" than grammatical; and, wherever a quotation can be given wrong, it is. "E la fede degli amanti come l'Arabia felice" will amuse some of those who have been to St. George's Hall during the last month of the Italian Opera Company; and, "the moon looks on many brooks, the brook sees but one moon," was long ago given by *Punch* as a typical misquotation of a certain school of novelists. We wonder whether, in the author's experience of high society, she has met with many gentlemen of "gentle chivalrous nature," who read about ten lines of other people's letters, "ere they are well aware what they are doing." We hope not; but, on the whole, we incline to think that her experience of real life, of the kind which she attempts to describe, has been but small, and that she would do well to confine herself in future to narrating that which she does not need to evolve out of her own consciousness; and, above all things, to verify her quotations.

Adventures Afloat and Ashore, by Mr. Parker

Gillmore, known as "Ubique," and published in two volumes, by Messrs. Hurst & Blackett, is, perhaps, not so interesting as his earlier books, but is written in the same bright and lively style. The subject is duck shooting on the coast of Maryland, where the sport is still good, though declining. Let us recommend the Volga in September, and the Caspian in October, to those fond of the pursuit of wild fowl.

MR. FRANCILLON'S method of sketching *National Characteristics* is sufficiently simple. He takes what is, or what he thinks is, the popular idea of a Frenchman, Italian, German, or whatever nation he may be discussing, and tells us that it is, in every point, exactly the opposite of the truth. Consequently, whenever the popular idea is wrong, Mr. Francillon is right, and (as *interdum populus rectum videt*) whenever it is right, he is wrong. He is not always quite consistent with himself; and his sentences are now and then a little elliptical, as when he tells us of the Irishman, that he "can never get it out of his head, falsely enough, that he belongs to an inferior, despised and rejected nation." But, in fact, these wholesale estimates of other peoples must always be superficial, when given in the off-hand way that they are in this book. Mr. Francillon sees that "there is no typical Englishman," and a little thought might have shown him that, even if this be not strictly true, there can be no doubt that the better we know any nation, the more types we find in it, and the less we can venture to lay down, in a few pages, what are or are not national characteristics. *Fauna and Flora of London*, are slight sketches in the Gigadibis style, calling for no special remark. The two sets of essays are bound together in a volume published by Messrs. Smith & Elder.

We cannot, we fear, congratulate Mr. Oke upon the manner in which he has executed the task he imposed upon himself in writing, or rather compiling, his work, *The Laws as to Licensing Inns, &c.* (Butterworths). The first sentence of the Preface is as follows:—"The object of this little treatise is to supply a complete work of the laws regulating the licensing and management of public houses and other palaces of public entertainment and resort, with other cognate matters, which, having some practical acquaintance with the subject, I have been induced to prepare for the press." This extract will serve to convey to the minds of our readers a tolerably correct idea of the literary qualities of the book. Mr. Oke has attempted to do little more than re-arrange the provisions of the Licensing Act, 1872, and of some previous Statutes, bringing together all the clauses affecting each branch of the subject. Forms of procedure, &c., are interspersed through the body of the work. Mr. Oke has, no doubt, had a somewhat difficult subject to treat, seeing that he refers to no fewer than eighty-seven Acts of Parliament as bearing upon it; but it appears to us that it would not be difficult so to improve both the language and the arrangement of the book as to increase considerably its usefulness.

The complete works of Mr. J. Russell Lowell have just been issued by Messrs. Macmillan, in a neat and pretty volume, with an excellent portrait of the author prefixed to it. The Biglow Papers are included in the series.

A RAMBLING but not uninteresting defence of a German alliance for England is *Gaul or Teuton*, by Lord Dunsany, published by Messrs. Longmans.

A TRANSLATION of Herr von Pliner's *English Factory Legislation*, by Dr. Weinmann, with an Introduction by Mr. Mundella, published by Messrs. Chapman & Hall, forms an excellent manual for politicians and economists.

FROM Messrs. Adam & Charles Black we have received the last, the eleventh, volume of their reprint of *Lord Brougham's Works*. It is clearly printed, in a convenient shape.

WE have on our table *Principles of Arithmetic*, by D. O'Sullivan (Simpkin),—*The Student's Handbook of the Practice of Medicine*, by H. A. Husband, M.B. (Simpkin),—*German Chit-Chat*, by L. E. Wirth (Longmans),—*Apparitions*, by N. Croland

(Trübner).—*Life's Tapestry*, 2 vols. (Skeet).—*Echoes*, by E. M. H. (Bell & Daldy).—*Clear Shining after Rain*, by Mrs. C. Brock (Christian Knowledge Society).—*Never Again*, by W. S. Mayo, M.D. (Low).—*The Deserted Ship*, by C. Howe (King).—*Charles the First, an Historical Tragedy*, by W. G. Wills (Blackwood).—*The Shadow of the Rock, and other Poems*, edited by the Rev. E. H. Bickersteth, M.A. (Low).—*Rhymes atween-Times*, by T. MacKellar (Philadelphia, Lippincott).—*Der alte und der neue Glaube*, by Dr. L. Weis (Berlin, Henschel).—*Cyropédie, Essai sur les Idées Morales et Politiques de Xénophon*, by M. Hémardinger (Nutt). Among New Editions we have *A Manual of Metallurgy*, by G. H. Makins (Ellis & White).—*Analysis of Mr. Tennyson's 'In Memoriam'*, by Rev. F. W. Robertson (King).—and *So Very Human*, by A. B. Richards, 3 vols. (Chapman & Hall). Also the following Pamphlets: *The History of France*, by M. Guizot, translated by R. Black, M.A. (Low).—*France, the Empire, and Civilization* (Stark).—*The Slavic Question between Denmark and Germany*, by C. St. A. De Bille (Bain).—*A Short Summary of Bengal Civilian's Claims to Refund of their Monies retained by the Government of India*, by H. S. Boulderson (Ridgway).—*The Policy of Restrictive Measures, or Quarantine as applied to Cholera and Cattle Plague*, by G. Foggo (Ridgway).—*A Banded Ministry and the Upas Tree*, by G. Fitzgibbon (Longmans).—*London Tradesmen and Co-operation*, by a Civil Servant (Wilson).—*Dulwich College and the Endowed Schools Commissioners*, by J. R. Adams (Davidson).—*Hope for our Race*, by J. Blain (Stock).—*The Athanasian Creed*, a Speech by E. M. Goulburn, D.D. (Rivingtons).—*A Letter to the Rev. William Maskell, A.M., in reply to his Pamphlet, entitled 'Protestant Ritualists'*, by the Rev. B. W. Savile, M.A. (Nisbet).—*The Roman Meeting House in the Mint*, by J. Ingle, M.A. (Palmer).—and *Ueber die Bekenntnisfrage*, by Prof. Lipsius.

LIST OF NEW BOOKS.

Theology.

Arnold's (M.) *Literature and Dogma*, new ed. cr. 8vo. 9/ cl.
Basset's (F. T.) *Sacred Allegories*, cr. 8vo. 2/6 cl.
Bennies's (J. N.) *Eternal Life, Sermons*, cr. 8vo. 6/ cl.
Bowen's (H. C.) *Muhammadanism, &c.*, cr. 8vo. 2/ swd.
Christ of the Psalms, by Christianus, 2 vols. 8vo. 12/ cl.
Hodge's (C.) *Systematic Theology*, Vol. 3, 8vo. 15/6 cl.
Jellie's *Crowds of the Bible*, cr. 8vo. 2/6 cl.
Karake's (W. H.) *Theory of Prayer*, cr. 8vo. 1/ cl. swd.
Keith's (A.) *Evidence of the Truth of the Christian Religion*, 40th edit. 8vo. 12/6 cl.
Latin Year, a Collection of Hymns, Part 1, Lent and Easter, 5/ Moore's (Rev. T.) *Sermonettes on Synonymous Texts*, 4/6 cl.
Passmore's (Rev. W.) *Compendium of Evangelical Theology*, cr. 8vo. 12/6 cl.
Practitioner (The), edited by F. Antie, Vol. 9, 8vo. 10/6 cl.
Stoughton's (I.) *Daily Prayer-Book*, new edit. 12mo. 3/6 cl.
Tales for Mission Rooms, 12mo. 2/ cl.

Law.

Law List, 1873, 12mo. 10/6 bound.
Marcy's (G. N.) *Law Student's Statute Remembrancer*, 1/6 swd.

Poetry.

Alexander's (W. D. S.) *Lonely Guiding Star*, and other Poems, 12mo. 5/ cl.
Appleby's (J.) *Le Circe*, and other Poems, 12mo. 3/6 cl.
Atala, a Love Tale, in Six Cantos of Verse, by Gerard, 5/ cl.
De Witt's (Madame) *Class-Book of French Poetry for Young Girls*, 12mo. 2/ bds.
Edgell's (A. Wyatt) *Amadous*, and other Poems, 8vo. 6/ cl.
Mary Queen of Scots' Poems, edited by J. Sharman, 7/6 cl.

History.

Birch's (W. de Gray) *Fasti Monastici Aevi Saxonici*, 8vo. 5/ cl.
Colebrooke (H. T.), *Life of*, by Sir T. E. Colebrooke, 8vo. 14/ cl.
Dawe and Lawson's *Elementary History of England*, 2/6 cl.
Guizot's *History of France*, Vol. 2, royal 8vo. 24/ cl.
List of Roman Catholics in the County of York in 1604, 15/ cl.
Smith's (P.) *History of the Ancient World*, 4th ed. 3 vols. 31/6
West's (E.) *Records of 1872*, 2nd ed. 18mo. 1/ cl. swd.

Geography.

Birchall's *Atlas of English History*, 4to. 2/ swd.
Blyden's (E. W.) *West Africa to Palestine*, 8vo. 4/6 cl.
Butler's (W. F.) *Great Lone Land*, 5th ed. cr. 8vo. 7/6 cl.
Down in Dingyshire, *Sketches of Life in the Black Country*, 12mo. 2/6 cl.
Macaulay's (J.) *Ireland in 1872*, cr. 8vo. 7/6 cl.

Philology.

Greenwood's (J. G.) *Elements of Greek Grammar*, 4th ed. 5/6
Merington's (M. H.) *English Pronunciation and Accent*, Part 1, cr. 8vo. 2/6 cl.
Voltaire's *Charles XII.*, with Notes by G. Masson, 12mo. 2/ bds.
Yonah's (Rabbi) *Book of Hebrew Roots*, Fasciculus 1, 21/ swd.

Science.

Entomologist's Annual, 1873, 12mo. 2/6 bds.
Fleming's (G.) *Comparative Anatomy of the Domesticated Animals*, 8vo. 31/6 cl.
Foake's (Dr.) *Gout and Rheumatic Gout*, 5th ed. cr. 8vo. 2/6 cl.

Hibberd's (S.) *Handy Book for Rambling Botanists*, 6/6 cl.
Husband's (H. A.) *Student's Handbook of the Practice of Medicine*, 18mo. 6/ cl.
Kaufer's (P.) *Steam in the Engine, its Heat and its Work*, 3/6
Klein, Sanderson, &c. *Handbook for the Physiological Laboratory*, 2 vols. 8vo. 24/ cl.
Maxwell's (J. C.) *Treatise on Electricity and Magnetism*, 2 vols. 8vo. 31/6 cl.
Medical Register, 1873, 8vo. 4/ cl.
Morgan's (J. E.) *University Oars*, cr. 8vo. 10/6 cl.
Sutton's (T.) *New Wet Collodion Process*, 12mo. 1/ swd.
Wormell's (R.) *Solutions of Questions in a Course of Natural Philosophy*, 12mo. 2/ cl.

General Literature.

Albert's (M.) *Butterflies and Fairies*, roy. 16mo. 2/ cl.
Alcott's (L.) *Little Men*, new edit. 18mo. 1/6 bds.
Black Crook, or the Naughty Fairy, 12mo. 1/ swd.
Braddon's (M. E.) *To the Bitter End*, cheap edit. 12mo. 2/ bds.
Brougham's (Lord) *Works*, Vol. 11, new edit. cr. 8vo. 4/ cl.
Charleworth's (Miss) *Light of Life*, 12mo. 2/6 cl.
Chester's (H. M.) *Meg's Primrose*, roy. 16mo. 2/ cl.
Crosland's (N.) *Apparitions, an Essay*, cr. 8vo. 2/6 cl.
Doig's (M.) *Within the Walls*, 12mo. 2/6 cl.
Drury's (A. H.) *Ellen North's Crumbs*, 12mo. 1/6 cl.
Dunsany's (Lord) *Gaul or Tauton?* 8vo. 10/6 cl.
Gleanings for the Drawing-Room, by T. B. S., 8vo. 10/6 cl.
Higginson's (C. F.) *Agnes Fairfield*, 12mo. 2/6 cl.
Lee's (H.) *Katherine's Trial*, post 8vo. 7/ cl.
Miscellaneous Trifles, 12mo. 4/ cl.
Mrs. Brown on the Tichborne Defence, by A. Sketchley, 1/ bds.
My Pet's Album, 2nd edit. 4to. 5/ cl.
On the Edge of the Storm, by Author of 'Mademoiselle Mori,' new edit. cr. 8vo. 6/ cl.
Pearse's (M. G.) *John Tregonoweth, his Mark*, 16mo. 1/ cl.
Pimso's (S.) *Our Seamen, an Appeal*, Popular Edit. 2/6 cl.
Salter's (J.) *Asiatic in England*, cr. 8vo. 5/ cl.
Sayer's (P. A.) *Gold and Tinsel*, 12mo. 6/ cl.
Stories for Summer Days and Winter Nights, cr. 8vo. 2/6
Text-Book of Advanced Freemasonry, cr. 8vo. 15/ cl.
Worboise's (E. J.) *Husbands and Wives*, cr. 8vo. 5/ cl.

LOVE'S GIFTS.

THIS dark-brown curl you send me, dear,
Shall save its freshness of to-day
In gentle shrine, when year on year
Have turn'd its former fellows gray.
So shall your image in my breast
With never-fading beauty rest.

What love hath once on love bestow'd,
Translated in its dew of youth
To some remote divine abode,
Withdraws from risk of time's untruth.
Keeping, we lose; but what we give
Like to a piece of Heav'n doth live.

W. A.

MR. CHARLES KNIGHT.

THE several hundreds of persons who took part in the banquet which sent Charles Dickens off in good spirits on his last expedition to the United States were seeking their places at the closely set table of the Freemasons' Hall, Freemasons' Tavern, when a man, whose ample brow, strongly marked features, long white locks, and slightly bowed figure, rendered him a spectacle of picturesque old age, was led up the room by a friend, who aided his feeble steps and failing sight. In former days a familiar presence at literary and artistic gatherings, this old man had for some years lived so much in retirement, that his appearance occasioned welcome surprise to his ancient comrades, and caused younger men to inquire for his name. The veteran was Charles Knight, who had come from his comfortable home on Hampstead Hill to shake an old and true friend by the hand, and wish him "God speed" in the New World. The editor of *Shakspeare* was too infirm to remain till the close of the entertainment. Having heard the chairman's speech and the guest's reply, he withdrew from the Hall; and a few days later he told the writer of these words that he would never again appear at a large public festival. We believe that he adhered to his resolution, and that the Dickens Dinner was the last social crowd that he entered. At that time it appeared improbable that he would outlive either the chairman (Lord Lytton) or the guest of the dinner. But Charles Knight was a notable exception to the average longevity of men of letters, who not only write, but also mix in the world. Jerrold, Dickens, Thackeray, Lever, Lytton, died before the term at which Palmerston, Lyndhurst, Lushington, Brougham, discovered themselves to be growing old. If Knight was in this respect more fortunate, his long life was, doubtless, in some degree, due to the simple and wholesome conditions under which he spent the first years of his manhood. He had completed his thirty-second year before he moved to

London from Windsor, where he had carried on his father's business of printer, stationer and bookseller, and acted as editor of the *Windsor and Eton Express*. George the Third was a frequent caller at the elder Knight's shop; and it was there that the sovereign laid his hands on a copy of Tom Paine's 'Rights of Man,' and read several of its pages, to the alarm of the bookseller. "Absorbed majesty," says the author of 'Passages of a Working Life,' "continued reading for half-an-hour. The King went away without any remark; but he never afterwards expressed his displeasure or withdrew his countenance." On becoming the master of the shop, the younger Knight published the *Etonian*, and formed the acquaintance of Macaulay, Praed, and other Etonians, who contributed subsequently to *Knight's Quarterly Magazine*. That the duties devolving upon him at Windsor were, upon the whole, distasteful, and that he often pined for congenial companions during his residence in the royal borough, where, as a tradesman, he was excluded from the society of the local gentry, Charles Knight's autobiography contains abundant evidence; but it cannot be questioned that his life there, in spite of an irksome avocation and petty annoyances, was beneficial to him in many ways. Anyhow, he had leisure for study, and was preserved from temptations that sometimes destroy health at the outset of a *littérateur's* career. Moreover, his work required him to take much exercise in the open air. His ordinary costume comprised breeches and top-boots, and he spent a considerable proportion of his time in the saddle, galloping through the lanes and over the grass lands of Berkshire to the scenes which, as a reporting editor, he was called upon to describe to the readers of his journal.

His London life began in 1824, when he was "settled as a publisher in a newly-built house in Pall Mall East, the next house to the College of Physicians," hard by Trafalgar Square, where "there was as yet no Nelson's Column, no fountains in the centre, to be ridiculed as dumb-waiters." And from that date till 1864, when he closed his literary labours with the 'Passages of a Working Life,' he worked zealously as publisher, editor, journalist, and historian. Of the achievements of those forty years there is no need to speak in detail; information respecting them can be gained from his Autobiography. It cannot be said that he earned for himself a place amongst our great writers, nor was he, in the commercial sense of the term, a successful publisher; but he was in both capacities a highly useful man. His Shakspearean productions do not satisfy the requirements of critical students, and to readers of the higher and more scholarly kind his historical works have obvious defects; but, bearing his object in mind, "the instruction of the people," i.e. the comparatively unlettered portions of the people, and at the same time taking a right view of the intellectual condition of those sections of society at the time when he began to provide them with the means of self-instruction, fair judges will not regard him lightly as a popular educator. No doubt the merits of his industry are more conspicuous in his compilations and encyclopedic publications than in his original writings; but, regard being had to its purpose, the 'Popular History of England' is a considerable performance. For the same reason he must be remembered gratefully as a publisher, though it cannot be denied that he lacked the prudence and nice discernment of social influences requisite for a wholesale dealer in new literature. The fact was, Charles Knight was too much of a social reformer to be a safe and prosperous man of business. In his eagerness to make ordinary people wiser, he let slip the opportunities of making himself rich. His blood was too warm, his heart too generous, for trade. Dangerously sanguine, he underrated the obstacles and over-estimated the favourable influences affecting those of his commercial projects. Had this not been the case, he would never have entered on what is his greatest achievement and strongest title to gratitude, the publication of the *Penny Cyclopaedia*, on which he spent, for literature and

engravings, the large sum of 42,000*l.*, and in producing which he had to pay to the Excise no less a sum than 16,500*l.*

Now that the taxes on knowledge are abuses of the past, it seems scarcely credible that the producers of the soundest and most beneficial literature were only a few years since subject to such exactions. It is even more wonderful that in the face of so extortionate a law a man could be found brave and hopeful enough to begin and finish such a work. Of course all that the publisher said so forcibly, in proof that the commercial failure of his *magnum opus* was due to pernicious law, is also a demonstration that under the circumstances the work ought not to have been undertaken. But if from one point of view we regard Charles Knight as unwise in his generation, we would cordially exhibit him to our present popular publishers as a model for imitation in theirs. In these days of free trade, when some publishers of cheap literature are realizing large fortunes by the production of worthless and flashy, and sometimes hurtful works, it would be well for their fame and for society if they would follow Charles Knight's example, and at the sacrifice of some small proportion of their profits give the people sounder reading. Moreover, let it be remembered that if Charles Knight was deficient in the selfish and lower sagacity of the shrewd manufacturer and merchant, he was endowed with the higher moral qualities of the complete man of business. In his transactions he was conscientious and honourable; and under the difficulties and vexations that attended his greatest labour, he was nobly considerate towards his literary coadjutors. He was a man of many friends; and every one of them—now living in this land—was touched by the intelligence that a blow long expected and long delayed had at length fallen, and that Charles Knight had died in his eighty-second year at Addlestone, Surrey. As Charles Knight was one night retiring from the table of "Our Club," Douglas Jerrold described the man in two words, when, with a twinkling eye and tender voice, he said, "Good Knight."

'THE ROMANCE OF SIAMESE HAREM LIFE.'

60, Paternoster Row, March 11, 1873.

REFERRING to the notice of 'The Romance of Siamese Harem Life,' by Mrs. Leonowens (an American publication), in the *Athenæum* of Feb. 15th, we beg to inform you that Mr. J. Thomson has kindly permitted the circulation in England of the work in question, although it contains (as pointed out by your reviewer) six illustrations engraved from photographs taken by him at the time he visited the ruined cities of Cambodia.

Mr. John Murray has likewise sanctioned the use of the three illustrations borrowed by Mrs. Leonowens from 'Mouhot's Travels,' published in 1864.

We take this opportunity of thanking Mr. Thomson and Mr. Murray for the liberal spirit in which they have treated this matter.

TRUBNER & CO.

HOLY PLACES, JERUSALEM.

Langham Place, March 12, 1872.

As Sir Henry James, like the Edinburgh Reviewer, collapses the moment he is asked a plain question which he cannot answer, this correspondence must necessarily come to a close; but in concluding it, I hope you will allow me to state—which I shall do as briefly as I can—what I conceive to be the present position of the controversy.

When I first brought forward my views about Jerusalem in 1847, my theory had at least two merits which I thought might recommend it to notice. It was the only scheme of topography which had then or has since been proposed which absolutely and entirely reconciled the Bible narrative of the events of the Passion with the local indications; and it was the only one which, whether right or wrong, met all difficulties, and gave, at least, a logical reason for all the historical or local circumstances connected with the case. Neither

then nor since have I ever stated a fact without giving my authority for it, while no historical difficulty and no local peculiarity, so far as I know, has been overlooked or avoided. The consequence is, that it ought to be the easiest and simplest thing in the world to refute my theories, if it were possible to do so at all.

Notwithstanding all this, my views have never been popular; and for a very obvious reason. Nine men out of ten among the laity who care for these matters, and ninety-nine out of a hundred of the clergy, are devout adherents of the maxim, "*Quia non movetur*." There is a church of the Holy Sepulchre at Jerusalem, with a respectable pedigree extending over 800 years, and it is far better, they think, that so respectable an idol should continue to be worshipped rather than men's faith should be disturbed by being told that it is an imposture and a sham, and that they must transfer their reverence to another building. They satisfy their consciences with the belief that it is of no consequence. The error will probably last their day and serve their purposes, if they can only keep the new theories in the background.

In pursuance of this policy, the public have been fed with sneers and coarse epithets, and occasional anonymous articles in such periodicals as do not admit replies, and naturally are led to believe that the thing is ridiculous, and no answer can be given to the critics. To take one instance among many. In the October number of the *Edinburgh Review*, in 1861, an article appeared purporting to be a complete refutation of my theories. I traversed the writer's most important allegations in a letter in your columns of the 27th of that month. No notice, of course, was taken, so that, as on the present occasion, no further explanation in that form was possible. I, in consequence, wrote a pamphlet, 'On the Site of the Holy Sepulchre,' in which I answered and refuted every one of the statements of the Reviewer. But he then, as now, preserves silence and his anonymous mask; and, as no one reads pamphlets, the general impression, no doubt, is, that he has not been answered, and that the victory remains with the Reviewer.

This policy may be prudent and wise, but is it fair or manly? Is it worthy of a nation calling itself Christian and Protestant to shirk an important ecclesiastical question in this way? Is it creditable to this country that it does not possess one man with sufficient earnestness and courage to come forward in his own name and expose what he considers a pestilent heresy? or one sufficiently honest to admit publicly that he cannot answer, and must, therefore, believe in the argument as stated in my various works on the subject?

It is no use, however, nibbling at the outskirts of a great argument, omitting all the main points. To be at all satisfactory, the answer must show where and when any Mohammedan ever erected any building at all resembling the Dome of the Rock; it must explain who built the Golden Gateway, and why it was placed where we find it. It will also be necessary to explain why Justinian built his Mary Church within the Haram area. It must also account for the fact that when the Crusaders reached Jerusalem they seized on the Dome of the Rock, calling it "*Templum Domini*," in contradistinction to the "*Templum Salomonis*," immediately to the south of it. This latter, as the accursed Temple of the Jews, they turned into a stable; but the Dome of the Sakrah was, during the Christian occupation of the place, respected as sacred, even more so than the Sepulchre itself. These and fifty other questions must be answered, for they all hang together. My theory, whether right or wrong, explains them all simply and easily. Let some one offer another and better explanation of the case if he can.

I need hardly add, that nothing of the sort has yet been attempted. Hundreds have had their shot at unimportant details, but the target has not yet been hit, or even, so far as I know, fired at, though it has stood a long time exposed to public view and inviting the contest. At Jerusalem, for the last eight years, hostile surveyors, under the

orders of an avowedly hostile chief, have been digging and measuring, expending immense energy and large sums of money in hopes of confuting my views. They have not, however, yet discovered the flaw in my armour. They have no doubt improved many details, and made several interesting discoveries; but in so far as the topography of Jerusalem is concerned, or the truth or falsehood of the holy sites, they have added nothing to what I knew and published in 1847, except, indeed, one excavation, which was not followed up; but if it had been, might have settled the question for ever one way or other.

From Jerusalem, no new light can be expected so long as Sir Henry James has, practically, the sole control over the personnel and funds of the Palestine Exploration Fund. But the means of refuting arguments or quoting authorities exist here, and I challenge any one to confute my theories of Jerusalem topography. Unless this is done, I feel, at all events, justified in assuming that my arguments are unanswerable,—if for no other reason, at least for this, that during the twenty-six years they have been before the public they have remained unanswered. JAMES FERGOUSON.

SIR FREDERIC MADDEN.

In this week's obituary we notice with much regret the name of Sir Frederic Madden, for many years head of the Manuscript Department in the British Museum, and well known in the world of letters both as a palæographer and antiquarian. Sir Frederic Madden was son of Capt. Madden, of the Royal Marines, and was born at Portsmouth in the year 1801. At an early age he devoted himself to antiquarian pursuits, and busied himself about old books and catalogues. In 1825 he was engaged to assist the well-known Mr. Roscoe in compiling a catalogue of the manuscripts at Holkham, the property of the Earl of Leicester. It was intended that this catalogue should be printed, but the notes made by Mr. Madden had so swelled its bulk that the idea was abandoned, and the work still remains in MS., in five or six quarto volumes. In 1826 Mr. Madden was engaged to assist in the compilation of a class-catalogue of the printed books in the British Museum; and in 1828 he was made Assistant-Keeper of the MSS. In 1837 he succeeded the late Rev. Josiah Forshall as Keeper of the Department of MSS. In 1832 Mr. Madden was made a Knight of the Hanoverian Order by King William the Fourth, and in 1834 he was gazetted as one of the Gentlemen of the Privy Chamber.

As Keeper of his Department in the Museum, and as author and editor, Sir Frederic Madden led a laborious life. The Department of MSS. was considerably enlarged during his administration. He was continually recommending to the Trustees the purchase of rare and valuable works, whether singly or in collections, as they came under his notice, and he worked hard himself personally in describing them, as well as in superintending the work of his assistants. His list of published works comprises the following:—'*The Ancient English Romance of Havelok the Dane*, accompanied by the French Text; with an Introduction, Notes, and a Glossary, by F. Madden,' printed for the Roxburghe Club, in 1828; '*The Ancient English Romance of William and the Werwolf*,' edited by him for the same Club, in 1832; and '*The Old English Versions of the Gesta Romanorum*, edited for the first time from Manuscripts in the British Museum and University Library of Cambridge,' also edited by him for the Roxburghe Club, in 1838. In 1831 he edited the '*Privy Purse Expenses of the Princess Mary*, daughter of King Henry VIII., afterwards Queen Mary, with a Memoir of the Princess and Notes.' In 1847 he edited for the Society of Antiquaries '*Layamon's Brut*;' or, Chronicle of Britain: a Poetical Semi-Saxon paraphrase of the Brut of Wace; now first published from the Cottonian Manuscripts; accompanied by a Literal Translation, Notes, and a Grammatical Glossary, by Sir F. Madden, 3 vols.' The preparation of this work occupied him for several years. Another laborious undertaking was

the edition of 'Wycliffe's Version of the Bible,' which, with the assistance of the Rev. J. Forshall, was published at the Clarendon Press in 1850, in 4 vols. 4to. In the Preface to this work it is stated by the editors that they had spent a great portion of their time during twenty-two years in accomplishing their task, in the course of which they had to collate as many as sixty-five MSS. Another of Sir F. Madden's labours was the English edition of Silvestre's 'Universal Palæography; or, Fac-similes of Writing of all Periods and Nations, translated and edited, with Corrections and Notes, by Sir F. Madden,' London, 1850. Besides these, it should be mentioned that in 1833 Sir Frederic was associated with Mr. H. Shaw in the production of the following:—'Illuminated Ornaments, Selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries, drawn and engraved by H. Shaw; with descriptions by Sir F. Madden.' In 1834 he became editor, in conjunction with others, of the 'Collectanea Topographica et Genealogica,' of which Mr. J. G. Nichols afterwards undertook the superintendence. In 1838 he contributed to the *Archæologia* 'Observations on an Autograph of Shakspeare and the Orthography of his Name.' This was upon the occasion of a purchase made by the Trustees of the Museum of an autograph of Shakspeare in a copy of John Florio's translation of Montaigne. For this the Trustees had given the sum of 120 guineas. The genuineness of the autograph had been called in question, and Sir Frederic Madden maintained its authenticity. We might enlarge this list; but perhaps it will only need finally to mention Sir F. Madden's edition of Matthew of Paris for the series of Chronicles of Great Britain and Ireland, issued under the direction of the Master of the Rolls. This was entitled, 'Matthæi Parisiensis Historia Anglorum, Item ejusdem Abbreviatio Chronicon Angliæ, edited by Sir F. Madden,' London, 1858.

In all that he did Sir F. Madden was distinguished by the exhaustive character of his researches and the accuracy of his references. In 1866 Sir F. Madden retired from his office in the British Museum, and devoted himself to private literary research. He had, however, for a long time been in ill health, and was at last seized with an attack of pleurisy, from which he died on the 8th inst. He had been twice married, first to a Miss Hayton, in 1829, and afterwards to Miss Robinson, daughter of Dr. William Robinson, of Tottenham. Lady Madden died only a fortnight or three weeks before her husband.

Literary Gossip.

THERE is some prospect of a revised edition of the *Encyclopædia Britannica*.

MRS. GROTE has completed the memoir of her late husband.

MR. CHARLES KNIGHT was buried yesterday afternoon in Windsor Church, special permission having been obtained to reopen the family grave for the purpose. Had he lived, he would have been eighty-two to-day. He died about half-past two on Sunday afternoon,—not in the evening, as the daily papers have said.

THE Philological Committee of the Manchester Literary Club met last week, to discuss their intended Glossary of the Lancashire Dialect. At the close of the discussion, sheets containing words under the letter "B" were distributed. Some time must necessarily elapse before the labours of the members of the Club come to a conclusion.

It may be set down among the curiosities of history, to be noticed from time to time, that we still pay, according to the Civil Service Estimates for this year, the following sums:—To Toulouse and Corsican emigrants, St. Domingo sufferers, and others, 241*l*.; Polish

refugees, 1,350*l*.; distressed Spaniards employed with the British Army in Spain from 1808 to 1814, 560*l*.; French refugees, 360*l*.; 90*l*. for the repairs of the bridge at Berwick-on-Tweed; annuity granted by Charles the Second to the ancestor of the late Sir T. Clarges, now paid to Lord St. Vincent, 500*l*.

A NEW 'History of the Reformation' has just appeared in the United States, by Dr. Geo. P. Fisher, Professor of Ecclesiastical History in Yale College. Prof. Fisher has made the Reformation the study of his life, and in this volume he traces the causes which led to this great movement, sketches its development in the different countries to which it extended, and sums up the results it accomplished. The work will very shortly be published in this country by Messrs. Hodder & Stoughton.

WE understand that Canon Dalton, of Norwich, is preparing for publication a volume entitled 'A Pilgrimage to the Shrines of St. Teresa, at Avila and Alba de Tormes, in Spain,' with sketches of the historic towns of Medina del Campo, Avila, Salamanca, including a visit to the Escorial.

MR. JAMES A. H. MURRAY'S 'Treatise on the Dialect of the South of Scotland,' with a linguistic map, will be issued next week to the members of the Philological Society, as the second Part of the *Transactions* for 1870-2. The first Part of the Society's *Transactions* for 1873-4 is in the press.

THE *Figaro* points out that M. Victor Hugo, in one of his Prefaces, declared that he never made any alterations in his works; doubtless, because he never made a mistake. How is it, then, that in the first editions of 'Marion de Lorme,' in the first act, M. Victor Hugo placed the following hemistich in the mouth of Saverny:—"C'est du Segrais tout pur," while now, at the Théâtre Français, Saverny says, "C'est du Racan tout pur"? The explanation, according to the *Figaro*, is, that some one must have remarked to M. Hugo that Segrais, born in 1624, could not have published anything in 1638, the date of the story of 'Marion de Lorme'; and that for once the great poet has condescended to correction.

THE death is announced of Mr. W. G. Elliston, son of the celebrated actor, Elliston. The deceased gentleman was at one time proprietor of the *Hobart Town Courier*. He died at Hobart Town, in December last, aged seventy-four.

AN interesting sale of French books, from the library of a Bordeaux amateur, took place in Paris last week, under the direction of M. Potier. Among the books disposed of we select the following:—*Essais de Montaigne*, first edition, 1580, 8vo., 37*l*.; Alain Chartier, 1529, 44*l*.; *Champion des Dames*, 1530, 36*l*.; *Œuvres de Baif*, 4 vols., 57*l*. 16*s*.; *Œuvres Satiriques de Corneille Blessebois*, Leyde, 1676, 60*l*. 16*s*.; *Œuvres de Pierre Corneille*, 2 vols., 1644-47, 154*l*.; the same, 1648, 2 vols., 84*l*. 4*s*.; Molière, *Le Mariage forcé*, first edition, 36*l*.; from the same, *Amphitruon*, 42*l*. 8*s*.; *Œuvres de Racine*, 1679, 2 vols. 35*l*. 8*s*.; *La Princesse de Clèves*, original edition, 36*l*. 16*s*.; *Chroniques de St. Denis*, 1514, 62*l*.; Froissart and Monstrelet, 1505-12, 84*l*.; *Œuvres de Molière*, 1666, 2 vols. 89*l*.

THE ninth and concluding volume of the Bohemian translation of Shakspeare, which has

been produced at the expense of the Bohemian Museum, has appeared at Prague. It contains 'Pericles,' 'Romeo and Juliet,' 'The Taming of the Shrew,' and 'The Tempest'; and it also contains an elaborate essay, by J. Maly, 'On Shakspeare and his Works.' This translation, which is considered by good judges to be an excellent one, was commenced in 1856, and among those who have taken part in the work are the following writers, all of them highly esteemed by their countrymen, MM. J. G. Kolár, F. R. Doucha, L. Celakovsky, and J. B. Maly.

M. PAUL MEYER has issued a separate edition of the curious little fourteenth century treatise on learning French, 'La Manière de Langage qui enseigne à parler et à écrire le Français,' which we noticed some weeks ago as written by an Englishman in England. "Kirmynngton" is the name of the scribe, or possibly the author. M. Meyer has in the press a selection of old Low-Latin, Provençal, and French Texts, for use in the École des Chartres, where he is a Professor.

M. HIRSCHKE, the incumbent of the St. Nicholas Church, Hamburg, is engaged on an elaborate edition of the 'Imitatio Christi,' with a critically revised and copious prolegomena. He is an ardent champion of the theory that Thomas à Kempis is the author, and of course the MS. in Thomas's autograph will be chief authority in settling his reason.

THE Prince of Montenegro has determined to have a digest of the law of Montenegro. He has entrusted the task to Dr. B. Bogisic, Professor of Law at the University of Odessa. By permission of the Russian Government, Dr. Bogisic has undertaken to prepare the digest, and is at present in Montenegro, studying on the spot the laws and usages of the mountaineers.

M. HIPPEAU, of Caen, has just completed his Old French Glossary, of which the first part was published in 1866.

SIGNOR GUGLIELMO ENRICO SALTINI has published several interesting 'Unpublished Documents respecting Dino Compagni,' which not only fully show that Dino Compagni existed, but also that he held important posts in the Florentine Republic.

CAVALIERE ROCCO BOMBELLI, the author of the well-known monograph on the 'Iron Crown of Italy,' has just written a pamphlet, entitled 'Short Historical Notices on the Accademia Romana di San Luca.'

THE Spanish Academy is about to issue two works of importance, one 'El Acta de la Junta Ordinaria,' to contain an address read on the occasion of the presence of the Emperor of Brazil, by Don Antonio Maria Segovia, a speech by the Marqués de Molins, a translation of the third canto of 'Os Lusíadas' of Camoens, by the Conde de Cheste, an extended study upon Hispano-Portuguese Literature, by Señor Cueto, and a critical examination of the *Cantigas* of King Alfonso el Sabio, by Don Juan Valera. The second volume promised has for title 'Roma,' by the late Don Severo Catalina. This work upon Rome is highly spoken of, and "will be welcomed by the antiquarian, the philosopher, the poet, the artist, the historian, the politician, and the Catholic," so says Señor Catalina's biographer, Señor Cutanda.

SCIENCE

Ozone and Antozone, their History and Nature.

By C. B. Fox. (Churchill & Son.)

MANY of our readers may still inquire the meaning of these terms, although for more than thirty years the first has been familiar to chemists, and the second for nearly as long a period. Dr. Fox tells us that "*Ozone* is a body which has been the subject of vast erudition," and that *Antozone* is "regarded by many chemists as a myth." Yet there is but little popular knowledge of the former, and none whatever of the latter body. This is owing to the circumstance that *Ozone* was for many years supposed to be a myth, in the same way, and to the same degree, as *Antozone* is now.

The name *Ozone*, from *ὄζειν*, to emit an odour, was given in 1839 to a smell, by Prof. Schönbein, of Basle, who was the inventor of gun-cotton. Most persons will be acquainted with the peculiar odour which pervades a room in which an electrical machine has been kept in action. Many will have experienced the sensation of a strange odour filling a house which has been enveloped in discharges from a thunder-cloud. This smell has been compared to that of sulphur from the days of Homer to our own days, and it was explained by assuming that it was due solely to a peculiar action of electricity on the olfactory organs. Schönbein was the first to detect a material substance in that which had previously been regarded as a sensation.

For a period the philosopher of Basle believed he had discovered a new element. Well do we remember the fine enthusiasm of Schönbein, when, at the meeting of the British Association at Southampton, he discoursed to Prince Albert, diving both his hands deep into his capacious pockets, on the wonderful properties of "my *Ozone*." Chemists generally smiled doubtfully on the discovery; but the discoverer felt sure of his fact and steadily pursued his researches. Before long he landed himself upon firm ground, and determined with great precision the true nature of his supposed element, which he proved to be oxygen, in a remarkable condition of energy.

As carbon exists in the state of charcoal and of the diamond; as phosphorus is known in two conditions, the yellow variety, which is poisonous to an extreme degree, and the red kind, which is comparatively inert; and as this "allotropic" condition has been discovered to exist in many other simple bodies: so oxygen gas is now known to possess at least two very distinct properties or states, one of these being the oxygen of the air we breathe under ordinary circumstances, odourless and tasteless, supporting life, and acting gently in maintaining all the conditions of animal and vegetable existence, and a feeble oxidising agent; the other possessing a powerful odour and a flavour of lobsters, acting as a strong irritant, injurious, when in a free state, to animals and plants, a very active oxidizing agent, and an energetic bleacher.

"What is *Ozone*?" is one of the chapters of Dr. Fox's book, and he has answered the question skilfully, by giving an account of all the researches which chemists have made upon it.

"What is *Antozone*?" is the heading of

another chapter; but although a careful effort is made to answer this question also, it does not appear to us to show that the existence of *Antozone*, as a peculiar condition of oxygen, is in any way proved. That a combination of oxygen and hydrogen, in some respects differing from those with which we are familiar, may have been detected, is all that can be conceded.

Such are the two substances to the consideration of which this book is devoted. Everything that has been done by the numerous chemists, from Schönbein to Prof. Odling, is carefully described. It is not possible for us to indicate even the progress of the inquiry. We must refer those of our readers who may be interested in it to the volume now under notice.

The presence of *Ozone* in the atmosphere, and its probable use in Nature in removing by oxidation the organic poisons generated by decomposition and other causes, form an interesting and instructive chapter, which concludes with the following words:—

"Knowing as we do that electric currents passed through air generate *Ozone*; that variations in the electrical condition of the atmosphere, accompanied by discharges, are continually occurring; that storms, showers, lightning, waterspouts, hurricanes, &c., are all concerned in furnishing the air with a principle which gives it chemical activity; that *Ozone* is produced during slow oxidations at ordinary temperatures (which processes are incessantly carried on around us); and that papers uninfluenced by any other known agent undergo the same changes when exposed to the atmosphere as those which are effected in them by air artificially ozonized; we are undoubtedly justified in coming to the conclusion that some good grounds have existed for the belief in the existence of *Ozone* in the atmosphere. Only very recently, however, has our knowledge concerning this body been sufficient to enable us to state positively that an affirmative reply should be given to the question with which this section commences. The experiments of Schönbein and other German observers, of Prof. Andrews, which have been confirmed and extended by the author, endorsing as they do the prior researches of Houzeau, now place the matter beyond all doubt."

Dr. Fox has with great industry collected everything which has been written on the subject of *Ozone* and *Antozone*, therefore his volume is an exceedingly useful one to any future investigator. It would have been much more satisfactory if something like a correct value had been given to the experiments and observations recorded: they all appear to be of equal weight in the author's mind. Many of the records of *Ozone* observed in the air at different hours of the day, at the various seasons of the year, and at widely separated places, especially in the earlier days of *Ozone* observations, are known to be worthless; but, for aught that appears in this volume, they may all be considered of like importance. This is its great defect.

That odorous oxygen (*Ozone*) plays an important part in the great economy of Nature is certain. That this odorous condition may be produced by the action of light, life, heat, and electricity appears to be established. Therefore it is important that well-considered observations should be made and carefully thought-out researches instituted. Notwithstanding the defect which we have pointed out, '*Ozone* and *Antozone*' cannot but prove a useful volume by instructing us in the errors of some incautious observers, and by teaching

us the methods pursued by well-trained and careful investigators.

SCIENTIFIC SOCIETIES COMPANY.

THE Scientific Societies House Company is making way after a fashion. From a paragraph in the *Times*, we learn that "the scheme is launched in the most modest way, under the guidance of men well known in Lombard Street and in the scientific world." We fear that our contemporary is rather sanguine in believing "there can be little doubt of its success." As is now the fashion in such speculations, a "Syndicate" has been got up, and Lombard Street has done its best for the Syndicate. Still, as we anticipated, Lombard Street is not disposed to find thousands for the supposed interests of science, and the scientific world does not care to waste its guineas for the entertainment of Lombard Street. No doubt, if Lombard Street can be stirred up, another block of chambers may be added to those already in Victoria Street, and this will be a great benefit to a region, which has so long gloried in unoccupied building-plots; but meanwhile, the promoters of the speculation are finding out that the views of the Fellows of Societies, as expressed in our columns, rest upon convictions, and there is a disposition to make some concessions. It has, we understand, been found necessary to recognize the Societies, and to provide for their representation in the Directorate, but no sufficient assurance of this has yet been given to the public.

Another point has been yielded to our representations. There is to be some trusteeship for the Societies, which can receive donations and bequests for buying up shares, and acquiring the ultimate proprietorship. The difficulties, however, have not been overcome. If the whole outlay is not provided by share capital, and there should be a considerable mortgage or debenture debt, then, in the very possible contingency of offices in Victoria Street not letting, and the income not being sufficient to meet the current expenditure, the mortgagees might foreclose, and any shares belonging to Societies or individuals would be abolished.

The promoters have, therefore, still got to work themselves clear of the conflict of opinion and interest between Lombard Street and the scientific world, and this, perhaps, they may succeed in doing. In the case of University College, which was originally a share company, it was in time so provided that the shares became life interests, and ultimately these were transferred to the scientific or collegiate representatives. It ought surely to be possible to devise some plan by which what professes to accomplish a public purpose could be carried out as a public trust.

At present the whole affair is in a crude state. One plan for securing a dividend and accommodation is to give dinners to the Society or Council Clubs in some room in the basement, that is without a complete kitchen, without a chef, and without the resources of a restaurant, to compete with Willis's Rooms and other such establishments! Another contrivance, of a like nature, is to have a small room also in the basement for a secretary and steward's room, whence stationery, &c., may be supplied with advantage to the tenants and a profit to the company. Is this the way in which, as Dr. Guy writes to Dr. Farr, "our friend Newmarch, your worthy predecessor in office, by his bold initiative, prompted, as I think, by a sure commercial instinct, has fairly put the whole world of science on its trial?"

It is noticeable that people who look upon a contribution from the National Funds as involving a "degrading agitation," are not only willing to take gifts and share subscriptions from the Fellows of Societies which may become tenants, but think they "have a claim not to be disputed" for aid from the Fellows of the Royal, Geological, Astronomical, Chemical, Linnean, and Antiquarian Societies, because those Societies have Government apartments, and from the Royal Asiatic and Geographical Societies and United Service Institution, which have buildings of their own, because those

bodies receive annual grants of money from the Government. We fear but slender subsidies will be obtained by these means in aid of a scheme for levying rents on Societies, and letting offices to joint-stock companies and professional and mercantile men.

SOCIETIES.

ROYAL.—March 6.—The President in the chair.—The list of candidates for election and the following papers were read: 'On the Vapour Density of Potassium,' by Messrs. J. Dewar and W. Dittmar; 'On New Sources of Ethyl and Methyl Aniline,' by Mr. J. Spiller; and 'On a new Genus of Amphipod Crustaceans,' by Dr. R. von Willmøes-Suhm, of the Challenger Expedition.

GEOGRAPHICAL.—March 10.—Major-Gen. Sir H. C. Rawlinson, President, in the chair.—The following gentlemen were elected Fellows: Marquis de Compiegne, Rev. W. B. L. Hawkins, Capt. F. C. B. Robinson, Lieut. W. Scriven, Messrs. F. O. Adams, H. B. Benjamin, C. A. Howell, J. H. Palmer, C. S. Salmon, J. Walker, W. N. West, and J. Windram.—A paper was read, descriptive of the interior of the island of Formosa, by Mr. J. Thomson, who had recently succeeded, in company with Dr. Maxwell, in penetrating to the great mountain range which traverses the island from north to south.—The President announced the receipt of letters that morning from the two African Expeditions sent out by the Society. The Congo Expedition had arrived at St. Paulo de Loanda on the 20th of January, and were making preparations for starting into the interior. The East African Expedition had been finally organized by Sir Bartle Frere at Zanzibar, and was expected to commence its journey in a few days after the date of the despatches (Feb. 18th). Lieut. C. Murphy, R.A., had joined the party, who were under orders to proceed to Ujiji, and, on meeting with Livingstone, to place themselves at his service.

SOCIETY OF ANTIQUARIES.—March 6.—Earl Stanhope, President, in the chair.—Mr. H. Owen exhibited and presented a curious Proclamation "touching Coynges," dated May 4, 1544, printed by John Cawood, London, 1544.—Sir J. Lubbock, M.P., read a paper 'On the Troad,' discussing the rival theories on the site of Ilium, in the light of a tour which he made in the Troad. Sir John was of opinion that neither of the rival sites—viz., Hisarlik and Bunarbaschi—fitted the topography and the events of the Iliad.—A Resolution was moved by the President, seconded by O. Morgan, Esq., and carried unanimously, authorizing and requesting Lord Stanhope to press upon the attention of the Chancellor of the Exchequer the desirableness of causing to be made a thorough excavation of the tumular barrows of the Troad.—A Resolution was also passed, authorizing petitions to be sent in from the Society in favour of the Ancient Monuments Bill, of which the second reading had been announced for the 12th inst.

ARCHÆOLOGICAL INSTITUTE.—March 7.—Mr. O. Morgan, M.P., in the chair.—Mr. Hankey brought a series of forty-nine Playing Cards, with engravings, representing the conspiracy of Titus Oates. He read some observations upon the subject generally, making references to similarly illustrated cards exhibited on various occasions, and discussing their exact date, uses, &c.—Mr. Oldfield and Mr. J. G. Nichols added some remarks, chiefly in reference to other somewhat similar cards.—Mr. Bernhard Smith sent nine examples of curved swords of the sixteenth and seventeenth centuries in illustration of those recently exhibited, and which were inscribed "Edwardus Prins Anglie." Those most resembling the inscribed swords had the appearance of being of German manufacture, and it was suggested by Mr. Hewitt, that as Henry the Eighth had German artisans in his pay in England, the inscribed swords were not improbably made by them.—

Mr. Waller read a memoir 'On some Wall Paintings recently discovered, particularly at South Leigh, Oxfordshire.' Referring to his remarks on a previous occasion upon the painting in Chaldon Church, Surrey, he stated that he had met with a clue to its date, which he assigned to the year 1170, or a few years later. Glancing at the painting found at Wisborough Green, Sussex, he discussed its subject and treatment. Proceeding to that at South Lea, he regretted that it had been "restored" before his attention had been drawn to it, and, having described it, made some critical observations upon its restoration.—'Supplementary Notes on the Silver Oar as a Badge of Admiralty Jurisdiction,' by Mr. W. F. Vernon, were read, and a discussion ensued, in which Sir E. Smirke and the Chairman took part, the latter referring to the earliest known example as being on a monument in the church at Abergavenny, on which is represented a Sergeant of the Admiralty in the reign of Henry the Seventh, bearing the silver oar.—Mr. Pepps exhibited some small flint implements found in Lincolnshire; the Chairman brought a singular piece of carving in bone, and an *étui* case closely packed with small articles of use; and the Rev. E. Jarvis sent a specimen of a Sassanian signet of white cornelian, and two portions of a bronze frame of an *aulmonière*, with inscriptions inlaid in silver, found in Lincoln.

ZOOLOGICAL.—March 4.—J. Gould, Esq., V.P., in the chair.—Mr. E. Ward exhibited the original leg-bones of *Dinornis maximus*, from Glenmark Swamp, near Christchurch, New Zealand, described by Prof. Owen in the Society's *Transactions*.—Letters and communications were read: from the Rev. O. P. Cambridge, on the Spiders of St. Helena, founded on the collections made in that island by Mr. Melliss; from Dr. J. Anderson, on the Species and Dentition of the Southern Asiatic Shrews; from Mr. M. R. Butler, on a remarkable new species of Butterfly, of the genus *Tanaëcia*, from Penang; by Messrs. P. L. Sclater and O. Salvin, on the Birds of Eastern Peru, with notes on the habits of the birds by Mr. E. Bartlett: the total number of species hitherto recorded as met with in the district was stated to be 473, of which 108 were unknown elsewhere; from Surgeon-Major F. Day, on some new or imperfectly-known Fishes of India; from Mr. G. E. Dobson, B.A., on secondary sexual characters in the Chiroptera. Mr. Dobson pointed out that, contrary to what Mr. Darwin had believed to be the case, special structural characters existed in the males of species of the genera *Phyllorhina*, *Taphozous*, and other genera of bats.

ENTOMOLOGICAL.—March 3.—Prof. Westwood, President, in the chair.—Mr. N. Greening and Mr. E. C. Buxton were elected Ordinary Members.—Mr. Vaughan exhibited a box, containing about 200 specimens of Japanese Lepidoptera, collected by Mr. H. Pryer, near Yokohama.—Mr. F. Smith exhibited insects bearing a remarkable resemblance to each other, although belonging to different orders. *Englossa dimidiata*, a bee, had a striking resemblance to a species of the Dipterous genus *Asilus*, from South America; also, *Asiopia splendida*, one of the Vespidae, resembled an insect of the Dipterous genus *Laphria*, both from New Holland; also a bee, of the genus *Megachile*, resembled an *Asilus*: the two last resembled each other not only in general appearance, but the *Asilus* was also furnished on the under side with a pollen-brush, in the same manner as in *Megachile*, although it was not apparent for what purpose the insect required it.—The President remarked, that when he was at Ancona he observed several insects, of the genera *Osmia* and *Megachile*, extracting pollen from black poppies; and, on the sandy shore, he noticed the same insects collecting the sand. He therefore concluded that the pollen-brushes were used not only for collecting the pollen, but also for carrying the grains of sand to their nests. It was probable, therefore, that the *Asilidae* that were furnished with brushes might use them for a similar purpose.—Mr. Champion

exhibited *Bagous brevis*, taken in this country, for the first time, by Dr. Power.—Mr. Müller directed attention to an article in the *Petites Nouvelles*, explaining a method of obtaining silk from cocoons which had been eaten through by the insects, and that the silk so obtained from the damaged cocoons was equal in quality to that obtained from the perfect cocoons, and did not require to be carded.

CHEMICAL.—March 6.—Dr. Gladstone, V.P., in the chair.—The following communications were read: 'On the Action of Hydrochloric Acid on Codeine,' by Dr. C. R. A. Wright, being a continuation in the codeine series of the author's former researches on morphine; 'On New Processes for Mercury Estimation, with some Observations on Mercury Salts,' by Mr. J. B. Hannay; 'On a Method of Estimating Nitric Acid,' by Mr. T. E. Thorpe: the process depending on the ease with which nitric acid is converted into ammonia, by the copper-zinc couple of Messrs. Gladstone and Tribe; 'Note on a Reaction of the Acetates upon Lead Salts, with Remarks on the Solubility of Lead Chloride,' by Mr. F. Field; 'Observations on the Nature of the Black Deposit in the Copper-Zinc Couple,' by Messrs. J. H. Gladstone and A. Tribe; and 'On an Air-Bath of constant Temperature, between 100° and 200° Centigrade,' by Dr. H. Sprengel. This consists of a bath similar to the ordinary chemical hot-water oven, but made of sheet lead, and filled with dilute sulphuric acid of such a strength as to boil at the desired temperature.

PHILOLOGICAL.—Feb. 7.—A. J. Ellis, Esq., President, in the chair.—The papers read were, 'On the Names of some Mythological Beings, &c., occurring in Russian Folk-Tales,' by Mr. W. R. S. Ralston; 'On French Genders,' by Dr. C. Bernadet. After showing that the etymologies of French nouns, however interesting to the advanced French student, could not be taken as a working guide to beginners, Dr. Bernadet advocated the old plan of distinguishing genders by the terminations of the nouns. He produced a scheme of genders by terminations, which, in a quarto page, comprised the whole matter, except between 200 and 300 irregularities that cannot be referred to any principle or rule.

MEETINGS FOR THE ENSUING WEEK.

- MON. Asiatic, 3.
— Entomological, 7.
— British Architects, 8.—'Old Hall at Gainsborough, near Lincoln,' Mr. C. Hatfield.
— Society of Arts, 8.—'Energies of the Imponderables,' Lecture VII., Rev. A. Rigg (Counter Lecture).
— Royal Academy, 8.—'Sculpture,' Mr. H. Weekes.
— Victoria Institute, 8.
— Royal United Service Institution, 8.—'Iron-clad Navies,' Mr. E. J. Reed.
TUES. Royal Institution, 3.—'Forces and Motions of the Body,' Prof. Rutherford.
— Statistical, 7.—'Purchase of Railways by the State,' Mr. R. B. Martin.
— Civil Engineers, 8.—Continued Discussion 'On the Indian Railway Gauge.'
— Archaeological Institute, 8.
— Anthropological, 8.—'Theories regulating Intellect and Instinct'; 'Concurrent contemporaneous Progress of Renovation and Waste,' Mr. G. Harris.
— Zoological, 8.—'Marine Mollusca from Madeira,' Mr. R. B. Watson; 'Specimen of *Acanthina vulgaris* and a Species of *Galeus*,' Dr. J. D. Macdonald; 'Gastrolites of India and Persia, with description of a new Species (*Gastrolites fusiformis*),' Mr. W. T. Blanford.
WED. Meteorological, 7.—'Results of Meteorological Telegraphy,' Mr. R. H. Scott; 'Barometric Depression of Jan. 24, 1872,' Mr. W. Marriott.
— Society of Arts, 8.—'Improvements in the Manufacture of Printing Types,' Mr. J. R. Johnson.
THURS. Royal Institution, 3.—'Chemistry of Coal and its Products,' Mr. A. Vernon Harcourt.
— Nautismatic, 7.
— Linnean, 8.—'Take-all' Corn-disease of Australia, Dr. Mücke.
— Chemical, 8.—'Iron and Steel,' Mr. C. W. Siemens.
— Royal, 8.
— Antiquaries, 8.—'Miscellaneous Antiquities, and Communications.
FRI. Philological, 8.—'On Cornish,' Mr. H. Jenner.
— Royal Institution, 8.—'Mythology of India,' Capt. E. D. Lyon.
SAT. Royal Institution, 2.—'Darwin's Philosophy of Language,' Prof. Max Müller.

Science Gossip.

THE optical principles of the curious atmospheric illusions known as the mirage have lately been studied by Prof. Everett, of Belfast. After investigating some of the laws which govern the formation of images in a medium of continuously-varying index of refraction, and thus establishing his law of ray-curvature, he applies these principles to the explanation of most of the phenomena of mirage, and points out the mistakes which previous

writers on this difficult subject have frequently committed.

"WHAT will they do with it?" is now the question raised as to the Psychological Committee or Section of the Anthropological Institute. There is less interest and less doubt as to the other committees just announced, of which one is for dealing with the physical characteristics of mankind, and one for ethnography in general. It is a sign of the neglect of comparative philology in this country as a science that as yet no committee has been named for that branch of study recognized by the Institute. As to the Psychological Committee, it has been accepted at once, by numbers of persons inside and outside the Institute, that its foremost and almost exclusive labours shall be devoted to spiritualism, phrenology, and mesmerism. It ought to be needless to say that the branches of mental science, which are now making progress, and which require observation and the record of facts on a large scale, are many enough to occupy a considerable body of students, and to leave but a small proportion for subjects which have attracted attention during this century and great part of the last, and have made no real progress. It is, however, hardly to be expected that the interests of the Institute can be gravely compromised for such inadequate claims. The fact is, the phrenologists and their colleagues have had full scope for the practical test of their expedients, in the discussions of the Ethnological and Anthropological Societies during many years, and have made no impression. This opportunity still remains to them.

THE commencement address, Harvard University (Dental Department), was delivered on the 13th ult., by Mr. Charles S. Tomes, M.A., who had been invited over for the purpose.

It is proposed to erect a memorial to the late Prof. Sedgwick, and it is rumoured that this is likely to take the appropriate form of a new Geological Museum at Cambridge.

WE learn from *Science Gossip* that Mr. G. R. Redgrave proposes to effect an amalgamation of all the Natural History Societies in the North of London, and to locate the single Society thus constituted in the Alexandra Palace, of which he is manager, the Committee having consented to provide all necessary accommodation.

IN a Presidential Address to the Microscopical and Natural History Section of the Literary and Philosophical Society of Manchester, Prof. W. C. Williamson has called attention to the lack of original research on vegetable physiology in this country compared with the activity of continental physiologists. Seeking to explain the cause of this unsatisfactory state of things, he observes that "something is doubtless due to the fact that we are all more or less engaged in a feverish race after the material comforts of life, which do not, in the same degree, tempt our continental brethren from the quiet retirement of their studies."

THE Rev. W. Houghton contributes to the current number of the *Annals and Magazine of Natural History*, a paper 'On the Silurus and Glanis of the Ancient Greeks and Romans.' From a number of passages collected by the author, it seems certain that the sheat-fish (*Silurus glanis*) was known to classic writers, sometimes under the name of silurus, and sometimes under that of glanis. He concludes, however, that the silurus of the Moselle, as sung of by Ausonius, could not have belonged to the Siluridae, but must have been nothing else than the sturgeon.

AMONG the detrital materials forming the gold-bearing deposits in the deep "placers" of California, silicified trunks of large trees are by no means uncommon. These drift-deposits are probably of later Pliocene age, and are in many cases capped by an outflow of lava or other eruptive matter. The wood, whilst retaining its structure, has in some instances been converted into lignite previously to the silicification, and occasionally fragments of the same tree resemble jet in one portion and opal in another. A specimen exhibiting this gradual transition from silicified wood

to silicified lignite has been examined by Mr. J. A. Phillips, and his comparative analyses of the two portions are published in the current number of the *Geological Magazine*.

MR. R. BROUGH SMYTH, the indefatigable Secretary for Mines for the Colony of Victoria, has constructed a sketch of a new geological map of Victoria, founded on the Geological Survey made under the direction of Mr. A. R. C. Selwyn and his officers, and on surveys made by the Mining Department. This map, for its clearness and completeness, merits much commendation.

ACCORDING to Mr. W. Brockbank, the deposition of certain hematite iron-ores in the Furness district must be referred to glacial action. These valuable ores occur partly in veins and pockets in the carboniferous limestone, and partly in the form of superficial deposits, filling hollows in the limestone, and covered only by post-tertiary gravels and clay. Mr. Brockbank believes that the ore in these superficial deposits has been transported from its original place of occurrence by the agency of ice, and re-deposited as drift wherever there was a cavity convenient for its reception.

AT the Séance of the 7th of December, 1872, of the Royal Academy of Belgium, M. Quetelet made a valuable communication on the extraordinary flight of shooting-stars on the 27th of November last, and several letters on the same subject were read. At the same Séance, M. Belpaire gave a new demonstration of the second fundamental principle of thermodynamics, introduced for the first time in 1850 by M. Clausius.

THE reorganization of the Observatory of Paris has been completed and confirmed by a decree of the President of the French Republic. M. Le Verrier has been appointed Director, with MM. Belgrand, Fizeau, Janssen, Tresca, Daubree, Yvon Villarceau, Wolf, and Gaillet Roy, for the Council. M. Marie-Davy is appointed Director of the Meteorological Observatory of Montsouris, Paris, and Dr. Stéphan, Director of the Observatory of Marseilles.

IN the Correspondence of *Les Mondes*, for February 27th, Baron Eugène du Mesnil, of Volnay, has a somewhat curious paper, 'Des Parafondres, appelés improprement Paratonnerres.' M. L'Abbé Moigno says in a note that he must follow the example of English editors, and say that he is not responsible for the opinions of his Correspondent. Nevertheless, some points connected with the action of the *paratonnerres* and of the *paragrêles* are well stated.

IN the same journal there is a well-written paper on the observations by which M. Janssen discovered the true nature of the Solar Corona.

A TRANSLATION of Henrici's paper 'On the Action of Solid Bodies on (Gaseous) Supersaturated Solutions,' from a recent issue of *Poggendorff's Annalen*, has been contributed to the March number of the *Philosophical Magazine*, by Mr. C. Tomlinson, who is well known as an original worker on this subject.

A NEW relation between heat and electricity has been studied by Prof. Guthrie. It is found that the reaction between an electrified body and a neighbouring neutral body, by which the latent electricity of the latter is decomposed by induction, becomes greatly modified when the temperature of the neutral body is raised. It appears that some of the phenomena observed in these researches admit of explanation by assuming the existence of an electrical coercive force, and the diminution in the intensity of this force on an elevation of temperature.

M. PASTEUR has published a new edition of his valuable 'Studies on Wine,' with important additions, including researches on the newly-discovered process of preserving wine.

CAPT. J. S. F. MACKENZIE, in the January number of the *Bombay Indian Antiquary*, gives an account of the 'Rude Stone Archaeology of the Hassam District, Maisur,' where he acts as H.M. Commissioner; and, in citing the works of Sir J. Lubbock, Sir W. Denison, and Dr. Lukis, and the

Journal of the Ethnological Society, pertinently calls attention to the confusion therein exhibited of two or more of the following terms—so important in pre-historic research—barrow, tumulus, circle, cromlech, dolmen, cairn, kistvaen, and menhir.

FINE ARTS

INSTITUTE of PAINTERS in WATER COLOURS will CLOSE, Saturday 15, their WINTER EXHIBITION. OPEN from Ten till Six.—Gallery, 53, Pall Mall.

JAMES FAHEY, Sec.

DUPLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION of WATER-COLOUR DRAWINGS.—THE NINTH ANNUAL EXHIBITION OPEN DAILY, from Ten A.M. till Six P.M.—Admittance, 1s.; Catalogue, 6d. G. L. HALL, Hon. Sec.

DORÉ'S GREAT PICTURE of 'CHRIST LEAVING the PRETORIUM,' with 'Triumph of Christianity,' 'Christian Martyrs,' 'Francesca de Rimini,' 'Neophyte,' 'Titania,' &c., at the DORE GALLERY, 38, New Bond Street. Ten to Six.—Admission, 1s.

SOCIETY of LADY ARTISTS, Gallery, 9, Conduit Street, Regent Street.—EXHIBITION of PAINTINGS, NOW OPEN. Ten till six.—Admittance, 1s.; Catalogue, 6d.

SALE.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 7th and 8th inst. the under-named works, the property of Mr. C. C. Grimes, of Stonehouse. Drawings: D. Cox, View in Wales, peasants homeward bound, 23l.—Mr. T. S. Cooper, Canterbury Meadows, 47l.—G. Vincent, A View in Norfolk, 24l.—Mr. T. Faed, Father's Breakfast, sketch, 76l.—D. Roberts, Saying Mass, sketch, 28l.—M. A. Mauve, A Dairy Farm, 30l.—Mr. J. W. Oakes, A Coast Scene, with fishing boats, 31l.—Mr. T. F. Marshall, The Harvest Moon, 29l.—Mr. J. Burr, A Brown Study, 21l.—Mr. J. Pettie, The Full Scrip, 99l.—Mr. Millais, An Indian Beggar, early sketch, 10 guineas.—Mr. A. Grimshaw, Cromack Water, 44l.—Mr. R. Herdman, The Missing Boat, 29l.—Mr. J. M'Whirter, The Haunted House, 28l.—Mr. J. Burr, The Wayside Inn, 24l.—Mr. R. Herdman, Daybreak, 60l.—Mr. A. H. Burr, The Young Musician, 57l.—Mr. J. C. Horsley, The Lane of Life, 56l.—Mr. J. Milne Donald, Campsie Glen, 58l.—Mr. R. Herdman, A Roman Girl, 31l.—Mr. A. Fraser, Tor Castle, Fort William, 35l.—Mr. Linnell, The Stirrup Cup, 273l.—Mr. J. Faed, Cotter's Saturday Night, 54l.—Mr. J. W. Oakes, Llandudno, tide out, 32l.—Mr. A. Fraser, Dundrenan Castle, on Loch Fine, 52l.—Mr. R. S. Herdman, Spring, 48l.—Mr. G. H. Boughton, Hewers of Wood and Drawers of Water, 66l.—Mr. J. Burr, Blackberry Gatherers, 29l.—Mr. M'Whirter, Ellangowan Castle, moonlight, 28l.—Mr. A. H. Burr, The Bird's-Nest, 65l.—Mr. M'Taggart, Cornfield by the Sea, 26l.; "Where the birnie rins," 33l.—Mr. J. W. Oakes, Waiting for the Tide, 27l.—Mr. M'Taggart, Fisherman's Children, 34l.—Mr. C. E. Johnson, Sheep-washing, 34l.—T. Creswick, A Road Scene, with cows and a pond, 34l.—Mr. T. Faed, A Highland Shepherdess, 283l.—Mr. M'Whirter, At Corrie, Arran, 54l.—Mr. P. Graham, The Moorland Home, 71l.—Mr. M'Taggart, Summer Afternoon, 42l.—Mr. H. Moore, Harvest Time in Surrey, 49l.—J. Phillip, Head of a Spanish Girl, oval, 22l.—Mr. Linnell, A Child with Doves, 53l.—Sir W. Callcott, Hay-Barges, 26l.—Mr. Linnell, A Vegetable Stall, candle-light, 81l.—P. Nasmyth, A View near Edinburgh, 102l.—J. Phillip, The House of Commons, sketch, 13 guineas.—Mr. A. H. Burr, Blindman's Buff, 68l.—M. A. Bonheur, Oxen going to Labour, 98l.—Mr. J. Burr, Red Riding Hood, 57l.—Mr. A. H. Burr, Katherine and Petruccio, 157l.—Mr. P. F. Poole, A Fern Gatherer, 68l.—Mr. A. H. Burr, Prince Charles Edward Stuart, after Culloiden, 157l.—P. Nasmyth, Near Tunbridge Wells, 129l.—Mr. J. W. Oakes, Cornfield near the Sea, 132l.—Mr. J. Burr, Haymaking, 69l.—Mr. A. H. Burr, The Boat-Builders, 127l.—Mr. H. Moore, Cattle going out, morning, 59l.—Mr. J. Burr, The Toy Merchant, 95l.—Mr. P. H. Calderon, Mary Queen of Scots in Lochleven Castle, 94l.—Mr. J. Morgan, The Quarrel, 106l.—Mr. A. Burr, Dora and Farmer Allan, 148l.—Mr. W. Q. Orchardson, Prince Charles and Flora Macdonald, 79l.—Mr. W. C. T.

Dobson, Feeding the Rabbit, 55l.—Mr. E. W. Cooke, Schevening Pink, 80l.; Sunset on the Lagoon of Venice, 43l.—Mr. A. H. Burr, The Lesson, 50l.—Mr. J. Burr, The Photograph, 32l.—Mr. H. McCulloch, Perth, from the Tay, 38l.—Mr. J. Burr, Domestic Troubles, 267l.; Bedtime, 231l.—Mr. A. H. Burr, The Escape of Queen Henrietta Maria, 225l.—Mr. M. Whirter, near Loch Coruisk, 26l.—Mr. H. McCulloch, "My Heart's in the Highlands," 49l.—Mr. J. Archer, Arcadia, 26l.—Mr. Linnell, The Fruit Store, 551l.—Mr. R. Ansdell, A Dog and Black Cock, 73l.—A. Naysmith, The Brig of Turk, 106l.—Mr. A. H. Burr, "Granddad's Present," 120l.; The Toy Stall, 110l.

Fine-Art Gossip.

THE success of the opposition to the scheme for defacing the banks of the Thames opposite to Hampton Court Palace, proves how much the public is indebted to Mr. Marks and those who acted with him in the matter. It is a pity that some persons equally active did not interfere with a scheme which has led to results at once hideous and dangerous,—we mean the erection of the aqueduct close to the bridge at Putney, a work belonging, we believe, to the same water company whose designs on Hampton Court have been frustrated. When the West Middlesex Water Company constructed an aqueduct at Hammer-smith, they were wisely advised to carry it beneath instead of over the river; thus it is neither dangerous nor offensive to the sight.

THE Art papers by Mr. Beavington Atkinson, that appeared in the *Portfolio*, *Saturday Review*, and elsewhere, including an article on Thorwaldsen, will be reprinted by Messrs. Macmillan, under the title of 'An Art Trip in Northern Capitals.'

In speaking on the disadvantage of destroying Northumberland House, in order to form a needless approach to the Northern Embankment, we might have remarked that it is truly wonderful that even the Board of Works could propose to remove buildings which serve as a screen to the Charing Cross railway shed. This structure is an offence to the eye from whatever point its exterior is seen. The notion of doing anything towards exposing it more completely than ever from a near standing point, and that one in Trafalgar Square, the centre of western London, seems the wildest and most unwise plan that could be devised. Why should the metropolitan ratepayers, who already groan under taxation, be asked to pay more than half a million for such a purpose as this?

THE Civil Service Estimates for this year have been published, and show a total for the seven classes of services of 18,419,698l., the net increase being 444,625l. Of this sum the following items may be considered as referring to Art and Science:—Mr. Herbert's picture, 'The Judgment of Daniel,' in the Peers' Robing Room, Houses of Parliament, 1,000l., a re-vote of a sum not expended: the original estimate for this painting was 4,000l.; New Home and Colonial Offices, 58,000l.; Sheriff Court Houses, Scotland, 14,340l.; National Gallery Enlargement, 42,320l.; Glasgow University Buildings, 20,000l.; Industrial Museum, Edinburgh, 9,200l.; a New Wing to Burlington House, 29,192l.; Post-Office and Inland Revenue Buildings, 159,607l.; British Museum Building, 5,547l.; Science and Art Department Buildings, 19,773l., of which 14,000l. is for new buildings at South Kensington; Wellington Monument, 4,651l., for relief for the panels of the walls of the chapel in which the monument is to be placed; Natural History Museum, 80,000l.; New Courts of Justice, 68,800l., of which 65,000l. will go towards the erection of the building; Public Buildings, Ireland, 156,308l. The total for Education, Science, and Art, is 2,440,442l. Of this the Science and Art Department takes 262,503l., including, for administration, 5,590l.; for Schools, 104,560l.; for Purchases, Circulation, &c., 24,287l.; for the South Kensington Museum, 38,396l.; Bethnal Green Museum, 5,570l.; Edinburgh Museum, 7,322l.; Dublin Society, 2,268l.; Hibernian Academy, 300l.;

British Museum, 102,061l. This expenditure includes 24,840l. for purchases and acquisitions, 4,190l. for printing Catalogues, &c., 12,490l. for salaries and wages. The Department of Manuscripts takes 2,500l. for purchases; the Department of Oriental Antiquities, 250l. for Egyptian papyri; British and Medieval Antiquities, 350l.; Greek and Roman Antiquities, including 3,000l. for Excavations at Ephesus, 4,500l.; Coins and Medals, 1,000l.; Prints and Drawings, 2,000l. The National Gallery is set down for 6,045l., including 2,051l. for salaries and wages, 1,994l. for police. The National Portrait Gallery demands 2,000l., including 866l. for salaries and 750l. for purchases. The Learned Societies and scientific investigation, 12,450l., of which the Royal Society has 1,000l.; the Academy of Music, 500l., to provide suitable accommodation; the Irish Academy of Music, 150l. The National Gallery, Scotland, takes 2,100l.; the National Gallery, Ireland, 2,380l.; the Irish Academy, 2,084l. The Tower, London, takes 716l.

THE Annual General Meeting of the Artists' General Benevolent Institution was attended by as many painters of note as hitherto. The balance-sheet for the past year proved the continued prosperity of the Society; its income was stated to be, from all sources, 3,577l. Mr. J. Heugh has contributed 500l. It was stated that eighty-three applicants had received aid. Sir R. Collier will preside at the annual dinner, to be held in Willis's Rooms, on the 10th of May next.

MR. R. T. LANDELLS will exhibit in Suffolk Street this season a picture. It consists of an elaborate study of the picturesque river-side view of Old Chelsea, from the bridge to Cheyne Row, which has been so seriously affected by the new embankment.

IN Athens, near the Temple of Jupiter, two headless statues have been discovered, of Jupiter and Æsculapius respectively. These works are described as dating from the time of Hadrian. If this is correct, the discovery, taken with the vastness of the number of antiques of the same period which have been exhumed in Italy, Greece and Egypt, serves to confirm our idea of the richness of the "art-revival" of that epoch, and the wideness of its range; for it is not only in the centres of Roman civilization that these monuments are recovered, but they appear in Britain, Algeria, France, Germany, and Spain.

AN Eleanor Cross is to be erected in the recreation ground at Ackroyd, Halifax, and at the sole cost of Col. Ackroyd. It will be designed by Mr. S. Barber, of Halifax, and will be hexagonal in plan, in four stages; its height will be fifty feet, on a base of eight steps.

MUSIO

ROYAL ALBERT HALL CHORAL SOCIETY.—Conductor, Mr. Barnby.—HUNDRED IN ISRAEL IN EGYPT, on WEDNESDAY NEXT, March 19, at 8. Madame Elena Corani, Miss Wigan, Madame Patey, Mr. Sims Reeves, Mr. Raynham, Mr. Thurler Beale, and Mr. Lewis Thomas.—Loggia (to hold Eight Persons), 2l. 10s.; Boxes (Grand Tier), 3l. 3s.; Boxes (Upper Tier), 1l. 10s.; Amphitheatre Stalls, 7s. 6d.; Area Stalls, 3s.; Balcony, 3s.; Admission, 1s. Tickets of Novello, Ewer & Co., 1, Berners Street, and 35, Poultry; of the usual Agents; and at the Royal Albert Hall.

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Sir Michael Costa.—FRIDAY, March 22, Mendelssohn's 'HYMN OF PRAISE' and Rossini's 'STABAT MATER.'—Tickets, 3s., 2s., and 10s. 6d., at 6, Exeter Hall.

HERR ERNST PAUER'S LECTURES on the HISTORY of the ORATORIO.—See following Advertisement.

SACRED HARMONIC SOCIETY, Exeter Hall.—Herr ERNST PAUER will deliver THREE LECTURES on the HISTORY of the ORATORIO, from the Earliest Times to that of Mendelssohn, in the LARGE HALL, Exeter Hall, on WEDNESDAY EVENINGS, March 19, March 26, and April 2, at Half-past Seven o'clock precisely. These Lectures have been specially prepared for delivery before the Society, and will be amply illustrated by Musical Examples, sung by a Selection from the Society's Chorus and eminent Soloists. The Illustrations (many of which have not before been performed in this country) will include Compositions of Palestrina, Cavallieri ('L'ultima e il corpo,' the first Oratorio), Carissimi (Jefta, an Oratorio, the entire Work), Schutz (Passion Music), Stradella, Keiser (Passion Music), J. S. Bach (Christmas Oratorio), Handel, Mendelssohn, and others; Italian Ludi, German Chorales, &c.—Subscribers to the Society will have Tickets forwarded to them. Price of tickets for each Lecture to the public: Reserved numbered seats, 3s. 6d.; seats in numbered rows, 2s.; all other seats, 1s. May be had at the Society's Office, and of the usual Agents.

HERR ERNST PAUER'S LECTURES on the HISTORY of the ORATORIO. The Music to be performed, with special Pianoforte Arrangement, to be had in the Office of the Sacred Harmonic Society, 6, Exeter Hall, and of all Music-sellers. Ready on the day before each Lecture. Lecture I. (music, pp. 43, 1a. 6d.; Lecture II. (music, pp. 53, 2a.; Lecture III. (music, pp. 102, 2a. 6d.)

ROYAL ITALIAN OPERA.

THE Prospectus of a London Impresario, wherever his Opera-house may be, is always a curious document, and one worthy of preservation, if only because it enables us to contrast at the close of the season his performances with his promises, and to compare the criticisms of the Director on his own artists with the opinions of the operatic public. Why Italian Opera-house managers in this country should deem it necessary to issue such programmes as they habitually indulge in, it is difficult to make out, for the number of amateurs who will be induced to subscribe by ill-judged promises expressed in grandiloquent phraseology, must in these days be very limited. A simple list of the artists engaged and of the proposed novelties, couched in business-like language, would be quite sufficient for opera-goers. They know quite as well as the Impresario the average number of works which it is likely will be produced during a season of four months, with four or more representations per week. It is absurd, therefore, to enumerate a *répertoire*, formed during the lapse of more than a quarter of a century, as if it were at all likely to be used in its entirety. Out of fifty operas that may be specified, only fourteen or fifteen can be produced. We do not blame the Covent Garden manager for his Prospectus for 1873 more than any of his predecessors or rivals. It is the system which we protest against. These inflammatory Prospectuses are the more annoying as they are really quite unnecessary. When such names as Madame Adelina Patti and Madame Pauline Lucca are mentioned, the musical public know perfectly well, without any assurance from the Director, that they will have the gratification of hearing two of the greatest and most renowned *prime donne* in Europe; but when a mere novice is associated with two such celebrities the judgment which could put her on the same level with artistes of recognized genius is open to serious question. Neither Madame Patti nor Madame Lucca requires any flourish of trumpets. Yet when speaking of the postponement of the former lady's tour in the United States, the Covent Garden Director winds up a paragraph thus: "In politics our American cousins have lately outwitted us. Let them take their dollars and be content. We can afford the dollars, but our Opera cannot yet afford to part with its greatest favourite." We commend this passage to the notice of the Chancellor of the Exchequer, when he refers in his budget to the Alabama indemnity, as an irresistible consolation for the House of Commons, "we have lost the arbitration, but we have won Patti." But there is another triumph over the Americans—the Royal Italian Opera Director, "at a great cost," has outbid the American managers, and Madame Lucca returns to Covent Garden for the season.

The Prospectus indulges in some flights of imagination as regards Mdle. Albani. In the first place, we are told that the Canadian *prima donna* obtained great and distinguished success at the last Norwich Festival in the "higher path of sacred music," as well as an execrable of operatic pieces. Now the lady sang one air only, "Angels ever bright and fair," although four performances were devoted to oratorio; and, of course, every one knows who was present at the Festival, that her singing of the sacred song was not one of her successes: it was an English vocalist, Madame Florence Lancia, who won a signal triumph at the meeting. A still more astounding announcement is, that Mdle. Albani "achieved the greatest success of any artiste during the last twenty-five years" at the Italian Opera-house in Paris. That theatre closed before the season was half over, so disastrous did it prove. It is obvious that operatic history must never be written from the Prospectus of an Impresario. Any writer who may propose to record the doings of 1873 must be cautioned against the statement that Verdi's 'Ernani' is given "for the first time at the Royal Italian Opera," inasmuch as that work was one of the operas of the memorable season of 1847, when the late Mr. Frederick

Beale was Director, and the cast comprised Signora Steffanoni, Signora Alboni (the Countess Pepoli), Signori Sabri and Marini; moreover, 'Ernani' was revived in 1852 for the late Madame Bosio, Signori Negrini, Bartolini, and Marini. Mr. Lumley first introduced 'Ernani' in 1845, at Her Majesty's Theatre, with Sir Michael Costa as conductor. At Covent Garden, 'Ernani' was also done, with Tamberlik, Ronconi, and Susini in the cast, and again in 1855, with Signor Graziano as Don Carlos.

We must quote one more passage from the present Prospectus:—"The Director, during a recent journey to Italy, has caused to be made a selection of several artistes who have not very long appeared on the operatic stage, and it will be for the subscribers, generously making allowance for youth and inexperience, to judge how far that selection has been a fortunate one, and how far those *débütantes* may give promise of obtaining future eminence in their art." Now this is a revival of the policy which proved fatal to Mr. Lumley. The London Opera-house is not intended to be a school for young aspirants. We support the foreign lyric drama, first, because we have no national Opera-house; and, secondly, because paying the highest prices of any European theatre, we believe we ought to obtain the greatest and most matured talent that can be engaged. We do not want to hear singers who have not had considerable experience in their art; let them study elsewhere in their youth, and with the "pristine freshness of their voices." When they have achieved greatness they can come to London; but we will not pay our guineas to listen to them whilst practising their scales. That kind of exercise is for the Sol-Fa societies, and not for the boards where we have heard a Pasta and Grisi, Malibran and Viardot, Jenny Lind and Persiani, Sontag and Bosio, not to mention Rubini and Mario, Lablache and Ronconi Tamburini, and Belletti.

But enough of the bombast and absurdities of the Prospectus. It contains the names of artists quite strong enough to constitute a good working *troupe*, if there are proper rehearsals; for in the list we find Mesdames Patti and Lucca, Mesdames Monbelli, Sinico and Albani; Signori Nicolini, Bettini, Urio, Graziani, Cotogni, Bagagiolo, Ciampi, Capponi, and M. Faure—a host in themselves. The new names are Mesdames D'Angeri, Sassi, Pezzotta, Fossa, Lodi and Trisolini; Signori Montanaro, Edardi, Pavani, Masini, Nannetti, and M. Maurel. The last-mentioned French baritone is the best known of these twelve artists. Signori Montanaro and Pavani stand next while the others are unknown to fame. The only work new to this country that is promised in the Prospectus is Signor Ponchielli's opera, 'I Promessi Sposi.' Signor Verdi's 'Luigia Miller,' which was not a success at Her Majesty's Theatre, is also spoken of as well as a revival of Rossini's 'Moïse' (Zora). The musical and management officials remain the same as last season.

HANDEL'S 'SAMSON.'

It is too late in the day to complain of the wretched words attached to some of Handel's finest oratorios, amongst which 'Samson' must be classed. The composer considered it almost equal to the 'Messiah,' an opinion that has been confirmed by many eminent authorities. The Handelians must submit to Newburgh Hamilton's abominable adaptation of Milton's 'Samson Agonistes,' if they do not wish to lose some of the grandest choruses and most dramatic solos which Handel ever wrote. How skilfully he has distinguished in his score the worship of Jehovah from the pagan orgies of Dagon. There are two contralto airs of matchless beauty—one devotional, "Return, O God of hosts," the other pathetic, "Ye sons of Israel." The *bravura* song, "Let the bright Seraphim," has been paraphrased and reproduced by numberless composers following in the wake of Handel, but a long way off. In the whole range of oratorio and of the lyric drama, there is no *scena* for a tenor to excel the "Total eclipse"; and

'Samson' has yet another air, "Why does the God of Israel sleep," which is adequately sung only by a Duprez or Sims Reeves. Then the bass voice is singularly favoured, for in the parts of Manoah (Samson's father), and Harapha, the giant, Handel has produced highly plaintive airs for the former and extraordinarily energetic ones for the latter. Take the "How willing my paternal love" and contrast it with "Honour and arms" and "Presuming slave," and then let the writers who contend that it is not in music to create individuality of character, explain how Handel found the secret of imparting identity to the voices for which he wrote. For such choral bursts as "Awake the trumpet's lofty sound," "Then round about the starry throne," "Fix'd in his everlasting seat"; for such picturesque writing as is found in "O first created heaven"; and for such devotional inspiration as is heard in "Hear Jacob's God"; for such pathetic strains as "Weep, Israel, weep,"—no praise can be too great. All the resources of art have been employed in realizing the words and incidents of the book, dull and prolix as it is; and the genius of the composer has soared over every drawback. He has carried descriptive music to its utmost limits; for whilst the individuality of the principals is preserved with surprising distinctness, the pious feelings of the Israelites and the pagan levity of the Dagonites are most vividly contrasted. Sir Michael Costa has done for 'Samson' what Mozart achieved for the 'Messiah,' that is, he has filled in the original meagre instrumentation of Handel, who relied much on his own organ accompaniment, with masterly touches of orchestration, especially for the wind instruments, and additional parts are added for the viola, an instrument which Handel had not used. The organ part has also been written by the conductor. These accompaniments are remarkable for the discretion as well as tact with which they are introduced. They sustain and do not overpower the Handelian themes.

It may be concluded that the popularity of 'Samson' is increasing, as two performances of the oratorio took place last week—one at the Royal Albert Hall, on the 6th, and the other at Exeter Hall, on the 7th inst. The solo singers at the former were Miss Edith Wynne, Madame Patey, Mr. Cummings, Mr. H. Pyatt, and Mr. Lewis Thomas; and at the latter, Mdle. Carola, Madame Patey, Mr. Cummings, Mr. Lewis Thomas, and Mr. Santley. There is no pleasure in dwelling on the execution, by Mr. W. Carter's choir, of the choral pieces; it is absurd to mention in his programme that he has a force of "nearly 1,000 performers," when the majority are totally incapable of singing the Handelian music. The attacks by the voices in the parts were made either too soon or too late, and the result was indecision, uncertainty, and contrariety. 'Samson' cannot be done justice to by an imperfectly trained choir. Madame Patey, of the principals, carried off the honours, and Miss Edith Wynne, at all events, achieved success in "Let the bright Seraphim." The Sacred Harmonic Society's choir were not up to their customary standard of excellence, and Sir Michael Costa had trouble in keeping them in order; the trebles in the lovely chorus, "My faith and truth," were anything but faithful and truthful. The choralists rallied in the last part, but, on the whole, the *ensemble* was inferior to that of 1870. The auditory was not in the best humour certainly, for they were disappointed at the absence of Mr. Sims Reeves, for whom Mr. Vernon Rigby was first substituted, but he, too, broke down from the same cause, severe cold, and Mr. Cummings, at the eleventh hour, undertook the most onerous task in oratorio, the tenor part of 'Samson.' He was, however, out of form, as he was on the preceding evening in the Royal Albert Hall. Mr. Santley, fortunately, was in his best voice, and his singing of "Honour and arms" and "Presuming slave," his share of the duet, "Go, baffled coward," and his dramatic declamation in the recitatives, compensated for all sins of omission and commission. To Mr. Lewis Thomas

were assigned "Thy glorious deeds" and "How willing my paternal love"; but these splendid airs are not so well suited to him as the other bass songs which he sang the night before so energetically. Madame Patey was again successful in "Return, O God of Hosts" and "Ye sons of Israel," but the latter air would gain if she evinced greater depth of feeling. Mdle. Carola has a magnificent organ. She has studied Handelian music under Madame Viardot, and if her intonation were always trustworthy, there is now no soprano who could cope with her. Misfortunes never come singly. Mr. T. Harper's lip was not right, and the trumpet obbligato was not so sure as it usually is with him. *En revanche*, the band was superb; and it was a treat to follow the accompaniments, discretionary power being exercised by Mr. Willing, the organist.

CONCERTS.

LADY violinists as well as violoncellists are on the increase. Probably we shall soon have the contrabassists; and, in course of time, when Women's Rights are in the ascendant, there will be a full orchestra. Indeed, a complete German band of women is now on a professional tour through the United States, and will, doubtless, be heard here. So the *début* of Fräulein Friese, a pupil of Herr David, of Leipzig, was no cause of wonder at the Crystal Palace on the 8th inst. The lady played the *adagio* and *finale* of Vieuxtemps's First Concerto, and the *adagio* of Spohr's Ninth Concerto, with as much dexterity as Madame Norman-Neruda, but without that lady's refinement and finish. Another *débütante*, Madame Otto-Von Alvsleben, was quite as successful as the female fiddler in winning the suffrages of her hearers. She sang Mozart's "Non mi dir" ('Don Juan'), and Haydn's "On mighty pens"; in both proving herself to be a most accomplished artiste of the German school. The lady is *prima donna* at Dresden, and, as we mentioned at the time in the *Athenæum*, she achieved a great triumph at the last Beethoven Festival in Bonn. Madame Patey was the other vocalist; her rendering of M. Gounod's fine song, "There is a green hill," and of Handel's 'Verdi Prati,' was excellent in accent as well as in voice. Herr Rietz's overture, 'Lustspiel,' was an instrumental novelty. It is lively and artistic, but scarcely of importance sufficient to justify its insertion in a programme which included Mozart's 'Don Juan' Prelude and Beethoven's Seventh Symphony, both judiciously conducted by Herr Manns.

It was satisfactory to find Miss Agnes Zimmermann again presiding at the pianoforte, at the Monday Popular Concerts of the 10th; she played Handel's *suite de pièces* in G minor, and was allied with Herr Joachim and Signor Piatti; Mendelssohn's Trio in D minor, Op. 49: Mr. Santley was the singer. On the 8th, Madame Schumann, MM. Joachim and Piatti, performed Schubert's Trio in B flat, Op. 99; the lady also contributed Beethoven's Sonata in E flat, Op. 29, No. 3: Mdle. Nita Gaetano was the vocalist.

Madame Schumann, at her recitals of the 5th and 12th inst., has been introducing some interesting specimens of the harpsichord school of the old masters, such as Scarlatti's *Andante* and *Presto*, Bach's Italian Concerto, and also his *Partita* in G major, with its formal minuet and saraband movements. Besides the lady executed Schumann's difficult 'Études en forme de Variation,' Op. 13, his 'Carnaval' ('Scènes Mignonnes'), and his three fanciful sketches, 'Ausschwing,' 'Warum,' and 'Scherzino.' Of Schubert her selection was the Sonata in B flat major, and two 'Moments Musicaux,' in C sharp minor and F minor; Chopin's 'Notturmo' in G minor; and Mendelssohn's Variations in E flat, Op. 82. Of the above works her execution of Schubert's sonata, last Wednesday, was the most remarkable; the work itself is fanciful, piquant, and vigorous,—less wild and wandering than the composer's pianoforte pieces, and it possesses the essential element of charm and sentiment. Madame Sauerbrey was the vocalist on the 5th, and Madame Lavrowska on the 12th inst., the interpretation by the latter of the *scena* of

'Mignon,' from the opera of M. Ambrose Thomas, was replete with sensibility, and the singer was well sustained in the accompaniments by Sir Julius Benedict.

The excellent ensemble of Messrs. Ridley Prentice, H. Holmes, Burnett, Pezze, and Reynolds in the playing of Mr. G. A. Macfarren's very clever and interesting quintet for piano and string was the prominent attraction in the programme of the Sixth of the Brixton Monday Popular Concerts.

The classical and clever pianoforte performances of Miss Freeth, formerly a pupil of the Royal Academy of Music, have been lost sight of in London since she became Mrs. Richard Blagrove, as her career has been since principally confined to the provinces, where she has been performing in company with her husband the well-known viola and concertina player. On the 12th, Mrs. R. Blagrove had a second recital at the Beethoven Rooms, her programme including Beethoven's Sonata in D minor, and Weber's Polonaise in E major. Mr. R. Blagrove aims at music for the concertina of a higher class than fantasia pieces, and does not shrink from adapting works by Mendelssohn and Handel. Miss S. Terran, Miss H. D'Alton, and Mr. H. C. Sanders, were the vocalists, with Mr. J. Zerbinu as accompanist.

The miscellaneous fashionable concerts of the season were commenced on the 10th inst. at the Hanover Square Rooms, by Mrs. J. Holman Andrews, whose ballads were sung by Miss Edith Wynne, Madame Patey, and Mr. Cummings. The Misses Edith and Gertrude Holman-Andrews are vocalists, and sang, with the addition of Mr. Patey to the artists already named. The solo instrumentalists were Mr. and Mrs. R. Blagrove, and Mr. John Thomas, harpist. Modern compositions by Signori Campana and Pinsuti, Messrs. F. Clay, Stanislaus, Cummings, Sir W. S. Bennett, Sir J. Benedict, Herr Blumenthal, and the late Michael Balfe, predominated in the programme.

The new compositions by M. Gounod, at his third Choir Concert, on the 8th, comprised a soprano air, "My beloved spake," the words from the Song of Solomon, with violoncello obbligato (re-demanded); a part-song, "Far from my native mountains," and a part-song for male voices, "The Farewell," words by Thomas Hood.

Mr. Boosey terminated his series of London Ballad Concerts on the 12th inst.; the singers were Mesdames E. Wynne, J. Pratt, and Patey, Messrs. Sims Reeves, Guy, and Santley, and the London Orpheus Quartet; with Mr. Sydney Smith, pianist, and Messrs. Hatton and Lutz, accompanists. In the schemes this year, Scotch, Irish, and Welsh national melodies have been plentifully introduced.

Musical Gossip.

We have to announce two new books. Mr. A. J. Ellis, who is the author of 'Early English Pronunciation,' &c., and who has already contributed several papers on the musical scale, chords, and temperament to the Royal Society, is translating, with Prof. Helmholtz's sanction, 'Die Lehre von den Tonempfindungen.' In this work, the fruit of eight years' labour, the author—one of the most eminent of living physiologists, physicists, and mathematicians, and also an excellent musician—gave to the world, eleven years ago, for the first time, the real physical and physiological explanation of those acoustical phenomena on which depend our sensations of consonance, dissonance, and quality of tone, and applied his results to explain the development of the musical scale, the nature of chords, vowel qualities, and numerous other matters of interest to the musician. The book has already passed through three editions in Germany. We also hear that Mr. Sedley Taylor is about to issue his exposition of recent views on the basis of musical sensation, being chiefly a full account of the investigations of Prof. Helmholtz, in a volume to be published by Messrs. Macmillan, under the title of 'Sound and Music.'

THE Crystal Palace Directors announce another series of operas in English, to be commenced on the 18th inst. There will be six representations, the final one on the 3rd of April. On the 25th, Mr. Charles Deffel's new opera, 'The Corsair,' the libretto based on Lord Byron's poem, will be produced for the first time. The artists engaged are, Mesdames B. Cole, F. Heywood, A. Goodall, Thirlwall, and Girardi; Messrs. G. Perren, Nordblom, Federici, Celli, and Maas, with Mr. Manns as conductor.

THE Philharmonic Society's sixty-first season will be begun on the 19th inst., with Mr. Cusins as conductor for the eight concerts. There will be no lack of novelties, as six overtures will be given for the first time, namely, Gluck's 'Iphigenia in Aulis,' Schubert's 'Alfonso d' Estrella,' Schumann's 'Manfred,' Herr Wagner's 'Fliegender Holländer,' M. Gounod's 'Médecin malgré Lui,' and Mr. Macfarren's 'St. John the Baptist.' Herr Brahms's 'Requiem' will be produced, as also Dr. Liszt's 'Poème Symphonique Tasso.' A Symphony in D, by C. P. E. Bach, and a new Violin Concerto by Mr. Macfarren, will likewise be executed.

THE Royal Albert Choral Society will perform Handel's 'Israel in Egypt' on the 19th, under the direction of Mr. Barnby; and on the 28th, the Sacred Harmonic Society will execute Mendelssohn's 'Lobgesang,' and Rossini's 'Stabat Mater,' conducted by Sir Michael Costa.

It is certainly curious to find that English Opera has been produced at the Adelphi Theatre, for the 'Beggars' Opera' was performed on the 10th, with Miss Furtado as Polly, Miss Cicely Nott as Lucy, and Mr. Terrot as Captain Macheath.

MADAME LAVROWSKA has paid but a flying visit to London, as her last appearance was announced to be at her concert, on the 14th inst., in the St. James's Hall.

MR. LAND is the successor to the late Mr. Bradbury, as Secretary to the Noblemen and Gentlemen's Catch Club, founded many years since to encourage the composition of glees, canons, catches, &c., by native composers.

MR. SIMS REEVES and Mr. Santley have united in doing a kind action for a veteran musician, whose name stands high in this country as one of our most gifted composers; we refer to Mr. J. L. Hatton, for whose special benefit the tenor and baritone announce an evening ballad concert on the 26th, and for whom a duet will be expressly composed by their brother artist. Mr. Boosey will give a morning ballad concert on the 24th.

THE success of Madame Schumann's two pianoforte recitals has been such as to justify the announcement of two additional ones, on the 20th and 27th inst.

HERR PAUER's three lectures on the History of Oratorio, with illustrations by the Sacred Harmonic Society's choir, will be delivered on the 19th and 26th inst., and on the 2nd of April.

At the second concert of the Wagner Society two songs, composed when the German Professor was resident in Paris in his early days, were introduced in the scheme, namely, "Attente" ("Die Erwartung"), and "Dors, mon enfant" ("Schlaf ein, holdes Kind"), besides Elizabeth's Prayer and Wolfram's Romance from the 'Tannhäuser.' The singers were MM. Girardi and Signor G. Garcia. Mr. E. Dannreuther, the conductor, was quite right to introduce these solos: the more Herr Wagner's early vocal music is heard, the more sympathy will be created for his later productions. The Wagner Society will give a third concert on the 25th of April. As neither Mr. Gye nor Mr. Mapleson ventures to present 'Lohengrin,' it is satisfactory to find that a recital of the entire work, with English words, is promised by Dr. Wylde, in St. George's Hall, during the present season, and that Madame Parepa-Rosa has been engaged to sing the music of Elsa.

MR. CHARLES HALLE has given his twentieth and last concert in the Free Trade Hall on the 13th inst., when Bach's 'Passion Music' (St. Matthew) was executed, with Madame Alvsleben and

Madame Patey, Mr. E. Lloyd and Mr. Santley, as principal singers.

THE death of a well-known amateur, on the 9th inst., is announced. Mr. Thomas Oliphant will be missed in the musical circles. He was both poet and composer, and was also the adapter of many German compositions. He was for many years the Honorary Secretary of the Madrigal Society, an association established as far back as 1741, and latterly he was the President. Mr. Oliphant was in his seventy-third year.

ITALIAN Opera performances by Mr. Mapleson's troupe will be given next week in Edinburgh.

THE Brussels Conservatoire has just added another first-class violinist to the list of famed instrumentalists who have studied at that national institution. M. Colyns made a highly successful debut, at the Sunday Popular Concerts, in playing Rode's Concerto: his tone and mechanism were both much admired.

M. OFFENBACH has been defeated in his claim to produce his own works at the Gaité Theatre, of which he will assume the direction on the 1st of June, the Society of Authors and Composers, at a general meeting, having decided, by one hundred and nine votes against twenty-two, to maintain the present rules which prohibit managers from playing their own pieces. M. Offenbach, thus deprived of the power to execute his own operas, proposes to fall back on melo-drama; but there is a rumour that he will appoint a nominal director, and hereafter evade the stringent regulations of the association.

M. VICTOR SCHÖLCHER has made another liberal gift to the Paris Conservatoire Library, by presenting his fine collection of works by the English composers of the sixteenth, seventeenth, and eighteenth centuries, comprising madrigals, glees, opera, &c., nearly one hundred volumes. This collection was formed by the author of Handel's "Life" during his exile in London in the days of the Empire. He is now again a Member of the French Legislative Assembly.

DRAMA

THE WEEK.

ONE of the results of the remarkable manifestation of a taste for old comedies recent days have witnessed is the production at the Globe Theatre of Douglas Jerrolds five-act play, 'Time Works Wonders.' When first given at the Haymarket, in 1845, this work took the town by storm, and its success was held a vindication of English art. The warmest eulogies were showered upon it by the press, and it had the signal honour of being the first comedy to enjoy what, according to a modern standard, may be called a run. That the acting had at least as much to do with the triumph obtained as the merits literary or dramatic of the play, seems vouched for by the fact that during the eight-and-twenty years that have elapsed since its production it has not been acted in London. The cast was, indeed, so strong, that to match it one has to go back to the palmy days of the patent theatres. Madame Vestris, Miss Fortescue, Mrs. Glover, Mr. Farren, Mr. Strickland, and Mr. Charles Mathews played the principal characters, while the less important parts found such exponents as Mr. Stuart, Mr. Buckstone, Mr. Tilbury, and Mrs. Humby. When at length revived, and presented by a company of no more than average strength, the striking merits of the play for acting purposes are not apparent. It has bright and clever dialogue, and its characters are well conceived and cleverly painted. Of action it has, however, scarcely a shred, and its construction

would shame a tyro in modern dramatic art. During the three latest acts the scene remains unchanged. The manner in which the different couples, whose loves and misunderstandings form the subject of interest, come upon the stage, advance a certain way in the process of disentanglement, depart to make way for others, and return to take up the threads, is so arbitrary as to be absolutely whimsical. A certain amount of interest is aroused during the development of the story, but it scarcely passes the limits of a mild curiosity. As literary work the play is creditable, but it can scarcely be held, as was asserted at the time of its production, to have raised the English stage to the level of that of other countries, and especially of France, to which in that year MM. Legouvé, Léon Gozlan, Octave Feuillet, Émile Augier, Alexandre Dumas, and Bayard were contributors.

Over subsequent work, however, which has surpassed it in stable popularity the comedy of Douglas Jerrold has one advantage. From first to last it is original. The characters, names, scenes, language, are all English. In sparkle of dialogue, 'Time Works Wonders' is not superior to 'School,' and its situations are inferior to those in 'Caste.' Mr. Robertson, however, had a habit, in which he is copied by his followers, of appropriating *son bien* wherever he found it, and those familiar with the literature of France and Germany might point out here a scene and there a character which the dramatist has taken from previous writers and ingeniously interwoven into the tissue of his play. In 'Time Works Wonders,' on the contrary, Jerrold is as English as Goldsmith or Fielding. The only author who seems to have exercised a living influence upon him is Lord Lytton, the characters of Professor Truffles and Goldthumb the trunk-maker, who acquires his erudition from the lining of his manufactures, being quite in that nobleman's manner.

As a whole, the result of the experiment of reviving a comedy of Douglas Jerrold's is not encouraging. No sign of want of success was elicited, but there was a tameness almost amounting to indifference in the reception. Since the days when men sat patiently through comedies in five acts, a change has come over the public taste. Audiences are no longer content to wait for the elaborate exposition of character or of story. They take their plays, like their drinks, strong. Instead of sitting in the public-house over beer, they swallow a dram at the bar, and depart. Such a taste or habit is the most serious difficulty the dramatist who aims at high work has to confront. No psychological treatment is possible in the presence of those who are impatient of long speech or of monologue, and are anxious only for the action.

Little in the presentation of this comedy, old-fashioned already, though scarcely old, calls for notice. Endeavouring to follow the example of Mr. Charles Mathews, one after another of whose characters he assumes, Mr. Montague took the part of Felix Goldthumb, leaving to utterly incompetent hands that of Clarence Norman which naturally belongs to him. Miss Carlotta Addison was good as Florentine, and Mr. Compton amusing as Professor Truffles. Miss Rose Massey played very agreeably as Bessy Tulip, in spite of an occasional mispronunciation.

After giving rise to a lively skirmish in the press, and producing a question in the House of Commons, the matter of Government interference with the burlesque of 'The Happy Land' seems settled. The excuse for action alleged by the censor of stage plays is that a considerable quantity of new matter has been added to the burlesque since it received his sanction. The new dialogue is now excised, the actors who dressed so as to resemble cabinet ministers have altered their appearance, and the play, as thus emasculated, is given with full authority and approval of the Lord Chamberlain. Ministerial supervision has extended beyond the Court Theatre moreover, and an actor at the St. James's Theatre, who had been dressed in imitation of Mr. Odger, has been compelled to change his "make-up." Since the appearance of the letter of the Licensor of Plays, the idea of the talked of meeting of managers has been abandoned, the promoters of the movement feeling that the present case is not the best obtainable for fighting a battle that cannot, however, be long deferred. The publicity given to this case will not fail to bring nearer a consideration of the method in which supervision over the stage is exercised. We may admit, with London managers, that the duties of the censorship are administered with urbanity and delicacy, but that is a poor apology for the existence of an office which is an absurdity and an anachronism. The strongest illustration that can be desired of the working of autocratic rule is, indeed, exhibited in the practices at the Court Theatre, of which the licensor complains. Authority is injurious, except when its dictates are respectable, and when the mass of the people are its guardians. Make slaves of the people, and they will have a mischievous pleasure in defeating laws instead of seeing to their adequate administration. The result of the system that at present exists is that managers and dramatists conspire to play tricks upon the Government, and the public stands by and laughs. Surely a stronger lesson is not needed.

A consequence of the protection newly accorded to individuals has been the appearance, in a daily journal, of a letter from Mr. Buckstone, containing a comic protest against the liberty taken with him by Mr. Toole in his imitations of living actors. Mr. Buckstone has heard Mr. Toole's caricature of his Hamlet, and declares, first, that he has never appeared in public in the part, and next, that the representation of it he gave in private was altogether different from what Mr. Toole would lead his audience to suppose. He claims, on behalf of himself and his craft, the protection granted to politicians. Another incident worth chronicling is the visit of Mr. Ayrton to the Court Theatre, to see the performance of the offending burlesque. It will be satisfactory to the authors of that production to know that this eminent critic and acknowledged judge of art pronounced the whole piece dull and stupid.

Dramatic Gossip.

It is the present intention of the Comédie Française to visit London during the month of May, and give a series of representations from the modern and classic *répertoire* of the theatre. We sincerely trust the resolution will be carried into effect.

A BURLESQUE is in preparation for the Court Theatre, which will be given upon Miss Bateman's reappearance as Medea. The principal part in it,

assumably the heroine, will be played by Mrs. Righton.

A NEW drama, by Mr. H. J. Byron, is in preparation at the Globe Theatre.

A COMEDietta, entitled 'His Own Enemy' has been given at the Haymarket Theatre. The author, Mr. A. Meadow, has followed in the wake of Mr. Theyre Smith, and has written a bright little piece, embodying a short scene of domestic misunderstanding and reconciliation. The principal parts were well sustained by Mr. and Mrs. Kendal, and the whole was a success.

MR. HALLIDAY's play of 'Little Em'ly,' founded upon 'David Copperfield,' has been revived at the Olympic, the scene of its first production. Mr. Emery and Miss Fanny Addison resume their original parts of Peggotty and Rosa Dartle. Mr. Eldred gives a comic impersonation of Mr. Micawber, and Mr. A. Wood a rather exaggerated presentation of Uriah Heep. The Ham of Mr. W. Rignold, the Steerforth of Mr. Peveril, and the Copperfield of Mr. Conway, are respectable performances. Miss Marie Dalton looks the character of the heroine, but her voice lacks tenderness. The scenery is the same that at first obtained approval, and the representation has all the elements of popularity.

Among the lost arts we till last week counted the art of damming a play upon its first production. Many years have elapsed since the disapproval of the audience has induced a management to announce that a new piece would not again be presented to the public. A custom wrongfully fallen into desuetude, has now again been vindicated, a two-act drama, entitled 'A Double Marriage,' produced at the Adelphi on Saturday, having been received with marks of disapproval so unmistakable, that the management announced it would be withdrawn forthwith. The plot of this production had a strong resemblance to a play similar in title, with which the Queen's Theatre was opened.

'LE MARI À LA CAMPAGNE,' of MM. Bayard and De Wailly, has been given at the Royalty Theatre. It is a three-act comedy, well known to the English playgoer by the version of Mr. Morris Barnett, 'The Serious Family.' Few of the plays of Bayard, the most prolific, and, on the whole, the ablest follower of Scribe, are more amusing than this. The principal parts were ably supported by MM. Didier and Paul Legrand, Mesdames Hébert and Therval. 'La Servante Maîtresse,' a French version of 'La Serva Padrona,' of Goldoni, was also played, with the quaint, subtle, and delightful music of Pergolesi.

MRS. DALLAS-GLYN is engaged to read at Stratford-on-Avon on the 23rd of April, Shakspeare's birthday.

WE regret to hear that M. Berton, the distinguished actor,—whose performance of Rabagas at the St. James's Theatre last summer must be fresh in the memory of our readers, is suffering from an alarming attack of mental aberration.

M. TACOVA, a well-known actor, author of a dozen vaudevilles, played in the minor theatres of Paris, has died suddenly. His stage name was simply his real name, Avocat, read backwards.

THE opening of the Théâtre de la Renaissance, built upon the site of the Porte Saint-Martin Theatre, can scarcely be counted a success. The version of 'La Femme de Feu' of M. Belot, upon which great expectations were framed, proved less appetising than was expected; and it is probable the unsavoury production will, ere long, be withdrawn, to make room for something a little more dramatic, and, it is to be hoped, more cleanly also.

At the Vienna Stadttheater, Herr Albert Lindner's historical tragedy, 'Die Bluthochzeit,' has met with a brilliant reception.

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